



VOLPONE OR THE FOX

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By
BEN JONSON



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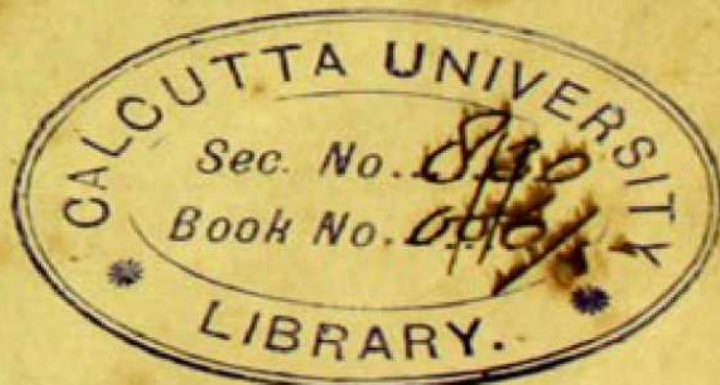
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UNIVERSITY OF CALCUTTA

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Volpone ; or, The Fox

To the most noble and most equal sisters,

The two Famous Universities,

**For their love and acceptance shewn to his
poem in the presentation ;**

Ben Jonson,

The grateful acknowledger,

Dedicates both it and himself.

NEVER, most equal Sisters, had any man a wit so presently excellent, as that it could raise itself ; but there must come both matter, occasion, commenders, and favourers to it. If this be true, and that the fortune of all writers doth daily prove it, it behoves the careful to provide well towards these accidents ; and, having acquired them, to preserve that part of reputation most tenderly, wherein the benefit of a friend is also defended. Hence is it, that I now render myself grateful, and am studious to justify the bounty of your act ; to which, though your mere authority were satisfying, yet it being an age wherein poetry and the professors of it hear so ill on all sides, there will a reason be looked for in the subject. It is certain, nor can it with any forehead be opposed, that the too much license of poetasters in this time, hath much deformed their mistress ; that, every day, their manifold and manifest ignorance doth stick unnatural reproaches upon her : but for their petulancy, it were an act of the greatest injustice, either

to let the learned suffer, or so divine a skill (which indeed should not be attempted with unclean hands) to fall under the least contempt. For, if men will impartially, and not asquint, look toward the offices and function of a poet, they will easily conclude to themselves the impossibility of any man's being the good poet, without first being a good man. He that is said to be able to inform young men to all good disciplines, inflame grown men to all great virtues, keep old men in their best and supreme state, or, as they decline to childhood, recover them to their first strength; that comes forth the interpreter and arbiter of nature, a teacher of things divine no less than human, a master in manners; and can alone, or with a few, effect the business of mankind: this, I take him, is no subject for pride and ignorance to exercise their railing rhetoric upon. But it will here be hastily answered, that the writers of these days are other things; that not only their manners, but their natures, are inverted, and nothing remaining with them of the dignity of poet, but the abused name, which every scribe usurps; that now, especially in dramatic, or, as they term it, stage-poetry, nothing but ribaldry, profanation, blasphemy, all license of offence to God and man is practised. I dare not deny a great part of this, and am sorry I dare not, because in some men's abortive features (and would they had never boasted the light) it is overtrue; but that all are embarked in this bold adventure for hell, is a most uncharitable thought, and, uttered, a more malicious slander. For my particular, I can, and from a most clear conscience, affirm, that I have ever trembled to think toward the least profaneness; have loathed the use of such foul and unwashed bawdry, as is now made the food of the scene: and, howsoever I cannot escape from some, the imputation of sharpness, but that they will say, I have taken a pride, or just, to be bitter, and not my youngest infant but hath come into the world with all his teeth; I would ask of these supercilious politics, what nation, society, or general order

or state, I have provoked? What public person? Whether I have not in all these preserved their dignity, as mine own person, safe? My works are read, allowed, (I speak of those that are intirely mine,) look into them, what broad reproofs have I used? where have I been particular? where personal? except to a mimic, cheater, bawd, or buffoon, creatures, for their insolencies, worthy to be taxed? yet to which of these so pointingly, as he might not either ingenuously have confest, or wisely dissembled his disease? But it is not rumour can make men guilty, much less entitle me to other men's crimes. I know, that nothing can be so innocently writ or carried, but may be made obnoxious to construction; marry, whilst I bear mine innocence about me, I fear it not. Application is now grown a trade with many; and there are that profess to have a key for the decyphering of every thing: but let wise and noble persons take heed how they be too credulous, or give leave to these invading interpreters to be over-familiar with their fames, who cunningly, and often, utter their own virulent malice, under other men's simplest meanings. As for those that will (by faults which charity hath raked up, or common honesty concealed) make themselves a name with the multitude, or, to draw their rude and beastly claps, care not whose living faces they intrench with their petulant styles, may they do it without a rival, for me! I choose rather to live graved in obscurity, than share with them in so preposterous a fame. Nor can I blame the wishes of those severe and wise patriots, who providing the hurts these licentious spirits may do in a state, desire rather to see fools and devils, and those antique relics of barbarism retrieved, with all other ridiculous and exploded follies, than behold the wounds of private men, of princes and nations: for, as Horace makes Trebatius speak among these,

“Sibi quisque timet, quanquam est intactus, et odit.”

And men may justly impute such rages, if continued, to the writer, as his sports. The increase of which lust in liberty,

together with the present trade of the stage, in all their miscelline interludes, what learned or liberal soul doth not already abhor? where nothing but the filth of the time is uttered, and with such impropriety of phrase, such plenty of solecisms, such dearth of sense, so bold prolepses, so racked metaphors, with brothelry, able to violate the ear of a pagan, and blasphemy, to turn the blood of a Christian to water. I cannot but be serious in a cause of this nature, wherein my fame, and the reputation of divers honest and learned are the question; when a name so full of authority, antiquity, and all great mark, is, through their insolence, become the lowest scorn of the age; and those men subject to the petulancy of every vernaculous orator, that were wont to be the care of kings and happiest monarchs. This it is that hath not only rapt me to present indignation, but made me studious heretofore, and by all my actions, to stand off from them; which may most appear in this my latest work, which you, most learned Arbitresses, have seen, judged, and to my crown, approved; wherein I have laboured for their instruction and amendment, to reduce not only the ancient forms, but manners of the scene, the easiness, the propriety, the innocence, and last, the doctrine, which is the principal end of poesie, to inform men in the best reason of living. And though my catastrophe may, in the strict rigour of comic law, meet with censure, as turning back to my promise; I desire the learned and charitable critic, to have so much faith in me, to think it was done of industry: for, with what ease I could have varied it nearer his scale (but that I fear to boast my own faculty) I could here insert. But my special aim being to put the snaffle in their mouths, that cry out, We never punish vice in our interludes, etc., I took the more liberty; though not without some lines of example, drawn even in the ancients themselves, the goings out of whose comedies are not always joyful, but oft times the bawds, the servants, the rivals, yea, and the masters are mulcted; and fitly, it being the office of a comic poet to

imitate justice, and instruct to life as well as purity of language, or stir up gentle affections; to which I shall take the occasion elsewhere to speak.

For the present, most revered Sisters, as I have cared to be thankful for your affections past, and here made the understanding acquainted with some ground of your favours; let me not despair their continuance, to the maturing of some wortheir fruits; wherein, if my muses be true to me, I shall raise the despised head of poetry again, and stripping her out of those rotten and base rags wherewith the times have adulterated her form, restore her to her primitive habit, feature, and majesty, and render her worthy to be embraced and kist of all the great and master-spirits of our world. As for the vile and slothful, who never affected an act worthy of celebration, or are so inward with their own vicious natures, as they worthily fear her, and think it an high point of policy to keep her in contempt, with their declamatory and windy invectives; she shall out of just rage incite her servants (who are *genus irritabile*) to spout ink in their faces, that shall eat farther than their marrow into their fames; and not Cinnamus the barbar, with his art, shall be able to take out the brands; but they shall live, and be read, till the wretches die, as things worst deserving of themselves in chief, and then of all mankind.

From my House in the Black-Friars,

this 11th day of February, 1607.

DRAMATIS PERSONÆ.

VOLPONE, *a Magnifico.*MOSCA, *his Parasite.*VOLTORE, *an Advocate.*CORBACCIO, *an old Gentleman.*CORVINO, *a Merchant.*BONARIO, *son to Corlaccio.*SIR POLITICK WOULD-BE,
*a Knight.*PEREGRINE, *a Gentleman*
*Traveller.*NANO, *a Dwarf.*CASTRONE, *an Eunuch.*ANDROGYNO, *an Hermaphrodite.*GREGE (*or Mob*).Commandadori, *Officers of*
*Justice.*Mercatori, *three Merchants.*Avocatori, *four Magistrates.*Notario, *the Register.*LADY WOULD-BE, *Sir Politick's*
*Wife.*CELIA, *Corvino's Wife.*Servitori, *Servants, two**Waiting-woman, etc.*

SCENE,—VENICE.



Analyse - '08

Volpone; or, The Fox

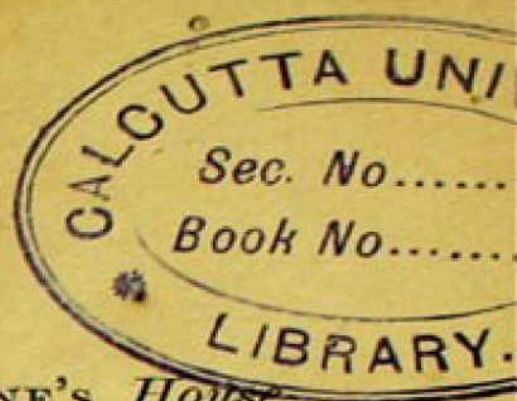
THE ARGUMENT

Volpone, childless, rich, feigns sick, despairs,
Offers his state to hopes of several heirs,
Lies languishing: his parasite receives
Presents of all, assures, deludes; then weaves
Other cross plots, which ope themselves, are told.
New tricks for safety are sought; they thrive: when bold,
Each tempts the other again, and all are sold. }

PROLOGUE.

Now, luck yet send us, and a little wit
Will serve to make our play hit;
(According to the palates of the season)
Here is rhyme, not empty of reason.
This we were bid to credit from our poet,
Whose true scope, if you would know it,
In all his poems still hath been this measure,
To mix profit with your pleasure;
And not as some, whose throats their envy failing,
Cry hoarsely, All he writes is railing:
And when his plays come forth, think they can flout them,
With saying, he was a year about them.
To this there needs no lie, but this his creature,
Which was two month since no feature;
And though he dares give them five lives to mend it,
'Tis known, five weeks fully penn'd it,

From his own hand, without a co-adjutor,
 Novice, journey-man, or tutor.
 Yet thus much I can give you as a token
 Of his play's worth, no eggs are broken,
 Nor quaking custards with fierce teeth affrighted,
 Wherewith your rout are so delighted;
 Nor hailes he in a gull old ends reciting,
 To stop gaps in his loose writing;
 With such a deal of monstrous and forced action,
 As might make Bethlem a faction:
 Nor made he his play for jests stólen from each table,
 But makes jests to fit his fable;
 And so presents quick comedy refined,
 As best critics have designed;
 The laws of time, place, persons he observeth,
 From no needful rule he swerveth.
 All gall and copperas from his ink he draineth,
 Only a little salt remaineth,
 Wherewith he'll rub your cheeks, till red, with laughter,
 They shall look fresh a week after.



ACT I

SCENE I.—A Room in VOLPONE's House.

Enter VOLPONE and MOSCA.

Volp. Good morning to the day ; and next, my gold !—
Open the shrine, that I may see my saint.

[*Mosca withdraws the curtain, and discovers piles of gold, plate, jewels, etc.*]

Hail the world's soul, and mine ! more glad than is
The teeming earth to see the long'd-for sun
Peep through the horns of the celestial Ram,
Am I, to view thy splendour darkening his ;
That lying here, amongst my other hoards,
Shew'st like a flame by night, or like the day
Struck out of chaos, when all darkness fled
Unto the centre. O thou son of Sol,
But brighter than thy father, let me kiss,
With adoration, thee, and every relick
Of sacred treasure in this blessed room.
Well did wise poets, by thy glorious name,
Title that age which they would have the best ;
Thou being the best of things, and far transcending
All style of joy, in children, parents, friends,
Or any other waking dream on earth :
Thy looks when they to Venus did ascribe,
They should have given her twenty thousand Cupids ;
Such are thy beauties and our loves ! Dear saint,
Riches, the dumb god, that giv'st all men tongues,
Thou canst do nought, and yet mak'st men do all things ;
The price of souls ; even hell, with thee to boot,
Is made worth heaven. Thou art virtue, fame,
Honour, and all things else. Who can get thee,

He shall be noble valiant, honest, wise—

Mos. And what he will, sir. Riches are in fortune
A greater good than wisdom is in nature.

Volp. True, my beloved Mosca. Yet I glory
 More in the cunning purchase of my wealth,
 Than in the glad possession, since I gain
 No common way ; I use no trade, no venture ;
 I wound no earth with plough-shares, fat no beasts,
 To feed the shambles ; have no mills for iron,
 Oil, corn, or men, to grind them into powder :
 I blow no subtle glass, expose no ships
 To threat'nings of the furrow-faced sea ;
 I turn no monies in the public bank,
 Nor usure private.

Mos. No, sir, nor devour
 Soft prodigals. You shall have some will swallow
 A melting heir as glibly as your Dutch
 Will pills of butter, and ne'er purge for it ;
 Tear forth the fathers of poor families
 Out of their beds, and coffin them alive
 In some kind claspings prison, where their bones
 May be forth-coming, when the flesh is rotten :
 But your sweet nature doth abhor these courses ;
 You lothe the widow's or the orphan's tears
 Should wash your pavements, or their piteous cries
 Ring in your roofs, and beat the air for vengeance.

Volp. Right, Mosca ; I do lothe it.

Mos. And besides, sir,
 You are not like the thresher that doth stand
 With a huge flail, watching a heap of corn,
 And, hungry, dares not taste the smallest grain,
 But feeds on mallows, and such bitter herbs ;
 Nor like the merchant, who hath fill'd his vaults
 With Romagna, and rich Candian wines,

Yet drinks the lees of Lombard's vinegar :
 You will lie not in straw, whilst moths and worms
 Feed on your sumptuous hangings and soft beds ;
 You know the use of riches, and dare give now
 From that bright heap, to me, your poor observer,
 Or to your dwarf, or your hermaphrodite, *Or eunuch.*
 Your eunuch, or what other household trifle
 Your pleasure allows maintenance—

Volp. Hold thee, Mosca, *[Gives him money.]*
 Take of my hand ; thou strik'st on truth in all,
 And they are envious term thee parasite.
 Call forth my dwarf, my eunuch, and my fool,
 And let them make me sport. *[Exit Mos]* What should I do,
 But cocker up my genius, and live free *To indulge.*
 To all delights my fortune calls me to ?
 I have no wife, no parent, child, ally,
 To give my substance to ; but whom I make
 Must be my heir : and this makes men observe me :
 This draws new clients daily to my house,
 Women and men of every sex and age,
 That bring me presents, send me plate, coin, jewels,
 With hope that when I die (which they expect
 Each greedy minute) it shall then return
 Ten-fold upon them ; whilst some, covetous
 Above the rest, seek to engross me whole,
 And counter-work the one unto the other,
 Contend in gifts, as they would seem in love :
 All which I suffer, playing with their hopes,
 And am content to coin them into profit,
 And look upon their kindness, and take more,
 And look on that ; still bearing them in hand,
Letting the cherry knock against their lips,
 And draw it by their mouths, and back again.—
 How now !

Re-enter MOSCA with NANO, ANDROGYNO, and CASTRONE.

Nan. Now, room for fresh gamesters, who do will you to know,
They do bring you neither play nor university show ;
And therefore do entreat you, that whatsoever they rehearse,
May not fare a whit the worse, for the false pace of the verse.

If you wonder at this, you will wonder more ere we pass,

For know, here is inclosed the soul of Pythagoras,

That juggler divine, as hereafter shall follow ;

Which soul, fast and loose, sir, came first from Apollo,
And was breath'd into Æthalides, Mercurius his son,

Where it had the gift to remember all that ever was done.
From thence it fled forth, and made quick transmigration

To goldy-lock'd Euphorbus, who was killed in good fashion,
At the siege of old Troy, by the cuckold of Sparta.

Hermotimus was next (I find it in my charta)

To whom it did pass, where no sooner it was missing

But with one Pyrrhus of Delos it learn'd to go a fishing ;
And thence did it enter the sophist of Greece.

From Pythagore, she went into a beautiful piece,
Hight Aspasia, the meretrix ; and the next toss of her

Was again of a whore, she became a philosopher,

Crates the cynick, as it self doth relate it : [gat it,

Since kings, knights, and beggars, knaves, lords, and fools
Besides ox and ass, camel, mule, goat, and brock,

In all which it hath spoke, as in the cobbler's cock.

But I come not here to discourse of that matter,

Or his one, two, or three, or his great oath, BY QUATER !

His musics, his trigon, his golden thigh,

Or his telling how elements shift, but I

Would ask, how of late thou hast suffered translation,

And shifted thy coat in these days of reformation.

And. Like one of the reformed, a fool, as you see,

Counting all old doctrine heresie. [ventured?

Nan. But not on thine own forbid meats hast thou

And. On fish, when first a Carthusian I enter'd.

Nan. Why, then thy dogmatical silence hath left thee?

And. Of that an obstreperous lawyer bereft me.

Nan. O wonderful change, when sir lawyer forsook thee!

For Pythagore's sake, what body then took thee?

And. A good dull mule. *Nan.* And how! by that means

Thou wert brought to allow of the eating of beans?

And. Yes. *Nan.* But from the mule into whom didst

thou pass?

And. Into a very strange beast, by some writers call'd

an ass;

By others, a precise, pure, illuminate brother,

Of those devour flesh, and sometimes one another;

And will drop you forth a libel, or a sanctified lie,

Betwixt every spoonful of a nativity-pie.

Nan. Now quit thee, for heaven, of that profane nation,

And gently report thy next transmigration. [delight,

And. To the same that I am. *Nan.* A creature of

And, what is more than a fool, an hermaphrodite!

Now, prithee, sweet soul, in all thy variation,

Which body would'st thou choose, to keep up thy station?

And. Troth, this I am in: even here would I tarry.

Nan. 'Cause here the delight of each sex thou canst vary?

And. Alas, those pleasures be stale and forsaken;

No, 'tis your fool wherewith I am so taken,

The only one creature that I can call blessed;

For all other forms I have proved most distressed.

Nan. Spoke true, as thou wert in Pythagoras still.

This learned opinion we celebrate will,

Fellow eunuch, as behoves us, with all our wit and art,

To dignify that whereof ourselves are so great and special

a part.

Volp. Now, very, very pretty! Mosca, this

Was thy invention?

Mos. If it please my patron,
Not else.

Volp. • It doth, good Mosca.

Mos. Then it was, sir.

NANO and CASTRONE sing.

Fools, they are the only nation
Worth men's envy or admiration :
Free from care or sorrow-taking,
Selves and others merry making :
All they speak or do is sterling.
Your fool he is your great man's darling,
And your ladies' sport and pleasure ;
Tongue and bauble are his treasure.
E'en his face begetteth laughter,
And he speaks truth free from slaughter ;
He's the grace of every feast,
And sometimes the chiefest guest ;
Hath his trencher and his stool,
When wit waits upon the fool.

O, who would not be

He, he, he ?

[*Knocking without.*

Volp. Who's that ? Away ! [*Enter Nano and
Castrone.*]

Look, Mosca. Fool, begone ! [*Exit Androgyno.*

Mos. 'Tis signior Voltore, the advocate ;
I know him by his knock.

Volp. Fetch me my gown,
My furs and night-caps ; say, my couch is changing,
And let him entertain himself awhile
Without i' the gallery. [*Exit Mosca.*] Now, now, my
clients

Begin their visitation ! Vulture, kite,
Raven, and gorerow, all my birds of prey,

VOLPONE; OR, THE FOX

15

That think me turning carcase, now they come;
I am not for them yet.—

Re-enter MOSCA, with the gown, etc.

How now! the news?

Mos. A piece of plate, sir.

Volp. Of what bigness?

Mos. Huge,

Massy, and antique, with your name inscribed,
And arms engraven.

Volp. Good! and not a fox
Stretch'd on the earth, with fine delusive sleights,
Mocking a gaping crow? ha, Mosca!

Mos. Sharp, sir.

Volp. Give me my furs. [*Puts on his sick dress.*]

Why dost thou laugh so, man?

Mos. I cannot choose, sir, when I apprehend
What thoughts he has without now, as he walks:
That this might be the last gift he should give;
That this would fetch you; if you died to-day,
And gave him all, what he should be to-morrow:
What large return would come of all his ventures;
How he should worship'd be, and reverenced;
Ride with his furs, and foot-cloths; waited on
By herds of fools, and clients; have clear way
Made for his mule, as letter'd as himself;
Be call'd the great and learned advocate:
And then concludes, there's nought impossible.

Volp. Yes, to be learned, Mosca.

Mos. O, no: rich

Implies it. Hood an ass with reverend purple,

So you can hide his two ambitious ears, *Lat. Sansa (having a great circuit)*
And he shall pass for a cathedral doctor.

Volp. My caps, my caps, good Mosca. Fetch him in.

Mos. Stay, sir ; your ointment for your eyes.

Volp. That's true ;

Dispatch, dispatch : I long to have possession
Of my new present.

Mos. That, and thousands more,
I hope to see you lord of.

Volp. Thanks, kind Mosca.

Mos. And that, when I am lost in blended dust
And hundred such as I am, in succession—

Volp. Nay, that were too much, Mosca.

Mos. You shall live,
Still, to delude these harpies.

Volp. Loving Mosca !

'Tis well : my pillow now, and let him enter. [*Exit Mosca.*]

Now, my feign'd cough, my phthisic, and my gout,

My apoplexy, palsy, and catarrhs,

Help, with your forced functions, this my posture,

Wherein, this three year, I have milk'd their hopes.

He comes ; I hear him—Uh ! [*coughing*] uh ! uh ! uh O—

Re-enter MOSCA, introducing VOLTORE, with a piece of Plate.

Mos. You still are what you were, sir. Only you,
Of all the rest, are he commands his love,

And you do wisely to preserve it thus,

With early visitation, and kind notes

Of your good meaning to him, which, I know,

Cannot but come most grateful. Patron ! sir !

Here's signior Voltore is come—

Volp. [*faintly.*] What say you ?

Mos. Sir, signior Voltore is come this morning
To visit you.

Volp. I thank him.

Mos. And hath brought

A piece of antique plate, bought of St. Mark,

With which he here presents you.

*The great map of Venice
(all to the town-
square in St Mark's
church or to the
St Mark's square
the church).*

Volp. He is welcome.

Pray him to come more often.

Mos. Yes.

Volt. What says he ?

Mos. He thanks you, and desires you see him often.

Volp. Mosca.

Mos. My patron !

Volp. Bring him near, where is he ?

I long to feel his hand.

Mos. The plate is here, sir.

Volt. How fare you, sir ?

Volp. I thank you, signior Voltore ;

Where is the plate ? mine eyes are bad.

Volt. [*putting it into his hands.*] I'm sorry,
To see you still thus weak.

Mos. That he's not weaker.

[*Aside.*]

Volp. You are too munificent.

Volt. No, sir ; would to heaven.

I could as well give health to you, as that plate !

Volp. You give, sir, what you can : I thank you. Your love
Hath taste in this, and shall not be unanswer'd :

I pray you see me often.

Volt. Yes, I shall, sir.

Volp. Be not far from me.

Mos. Do you observe that, sir ?

Volp. Hearken unto me still ; it will concern you.

Mos. You are a happy man, sir ; know your good.

Volp. I cannot now last long—

Mos. You are his heir, sir.

Volt. Am I ?

Volp. I feel me going ; Uh ! uh ! uh ! uh !

I'm sailing to my port, Uh ! uh ! uh ! uh !

And I am glad I am so near my haven.

Mos. Alas, kind gentleman ! Well, we must all go—

Volt. But, Mosca—

Mos. Age will conquer.

Volt. 'Pray thee, hear me:

Am I inscribed his heir for certain?

Mos. Are you!

I do beseech you, sir, you will vouchsafe

To write me in your family. All my hopes

Depend upon your worship: I am lost,

Except the rising sun do shine on me.

Volt. It shall both shine, and warm thee, Mosca.

Mos. Sir,

I am a man, that hath not done your love

All the worst offices: here I wear your keys,

See all your coffers and your caskets lock'd,

Keep the poor inventory of your jewels, *my catalogue of goods*

Your plate and monies; am your steward, sir, *write.*

Husband your goods here.

Volt. But am I sole heir?

Mos. Without a partner, sir; confirm'd this morning:

The wax is warm yet, and the ink scarce dry

Upon the parchment.

Volt. Happy, happy, me!

By what good chance, sweet Mosca?

Mos. Your desert, sir;

I know no second cause.

Volt. Thy modesty

Is not to know it; well, we shall requite it.

Mos. He ever liked your course, sir; that first took him.

I oft have heard him say, how he admired

Men of your large profession, that could speak

To every cause, and things mere contraries,

Till they were hoarse again, yet all be law;

That, with most quick agility, could turn,

And [re-] return; [could] make knots, and undo them;

Give forked counsel ; take provoking gold
On either hand, and put it up : these men,
He knew, would thrive with their humility.
And, for his part, he thought he should be blest
To have his heir of such a suffering spirit,
So wise, so grave, of so perplex'd a tongue,
And loud withal, that would not wag, nor scarce
Lie still, without a fee ; when every word
Your worship but lets fall, is a chequin !— [*Knocking without.*
Who's that ? one knocks ; I would not have you seen, sir.
And yet—pretend you came, and went in haste :
I'll fashion an excuse—and, gentle sir,
When you do come to swim in golden lard,
Up to the arms in honey, that your chin
Is borne up stiff, with fatness of the flood,
Think on your vassal ; but remember me :
I have not been your worst of clients.

Volt. Mosca !—

Mos. When will you have your inventory brought, sir ?
Or see a copy of the will ?—Anon !—
I'll bring them to you, sir. Away, be gone,
Put business in your face. [*Erit Voltore.*

Volp. [*springing up.*] Excellent Mosca !
Come hither, let me kiss thee.

Mos. Keep you still, sir.
Here is Corbaccio.

Volp. Set the plate away :
The vulture's gone, and the old raven's come !

Mos. Betake you to your silence, and your sleep.
Stand there and multiply. [*Putting the plate to the rest.*]

Now, shall we see
A wretch who is indeed more impotent
Than this can feign to be ; yet hopes to hop
Over his grave—



Enter CORBACCIO.

Signior Corbaccio !

You're very welcome, sir.

Corb. How does your patron ?

Mos. Troth, as he did, sir ; no amends.

Corb. What ! mends he ?

Mos. No, sir : he's rather worse.

Corb. That's well. Where is he ?

Mos. Upon his couch, sir, newly fall'n asleep.

Corb. Does he sleep well ?

Mos. No wink, sir, all this night.

Nor yesterday ; but slumbers.

Corb. Good ! he should take

Some counsel of physicians : I have brought him

An opiate here, from mine own doctor.

Mos. He will not hear of drugs.

Corb. Why ? I myself

Stood by while it was made, saw all the ingredients :

And know, it cannot but most gently work :

My life for his, 'tis but to make him sleep.

Volp. Ay, his last sleep, if he would take it.

[*Aside.*

Mos. Sir,

He has no faith in physie :

Corb. Say you, say you ?

Mos. He has no faith in physie : he does think

Most of your doctors are the greater danger,

And worse disease, to escape. I often have

Heard him protest, that your physician

Should never be his heir.

Corb. Not I his heir ?

Mos. Not your physician, sir.

Corb. O, no, no, no,

I do not mean it.

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Mos. No, sir, nor their fees
He cannot brook : he says, they flay a man,
Before they kill him.

Corb. Right, I do conceive you.

Mos. And then they do it by experiment ;
For which the law not only doth absolve them,
But gives them great reward : and he is loth
To hire his death, so.

Corb. It is true, they kill
With as much license as a judge.

Mos. Nay, more ;
For he but kills, sir, where the law condemns,
And these can kill him too.

Corb. Ay, or me ;
Or any man. How does his apoplex ?
Is that strong on him still ?

Mos. Most violent.
His speech is broken, and his eyes are set,
His face drawn longer than 'twas wont—

Corb. How ! how !
Stronger than he was wont ?

Mos. No, sir : his face
Drawn longer than 'twas wont.

Corb. O, good !

Mos. His mouth
Is ever gaping, and his eyelids hang.

Corb. Good.

Mos. A freezing numbness stiffens all his joints.
And makes the colour of his flesh like lead.

Corb. 'Tis good.

Mos. His pulse beats slow, and dull.

Corb. Good symptoms still.

Mos. And from his brain—

Corb. I conceive you ; good.

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Mos. Flows a cold sweat, with a continual rheum,
Forth the resolved corners of his eyes.

Corb. Is't possible? Yet I am better, ha!
How does he, with the swimming of his head?

Mos. O, sir; 'tis past the scotomy; he now <sup>dizziness or brain-
raving in the head</sup>
Hath lost his feeling, and hath left to snort:
You hardly can perceive him, that he breathes.

Corb. Excellent, excellent! sure I shall outlast him:
This makes me young again, a score of years.

Mos. I was a coming for you, sir.

Corb. Has he made his will?

What has he given me?

Mos. No, sir.

Corb. Nothing! ha?

Mos. He has not made his will, sir.

Corb. Oh, oh, oh!

What then did Voltore, the lawyer, here?

Mos. He smelt a carecase, sir, when he but heard
My master was about his testament;
As I did urge him to it for your good—

Corb. He came unto him, did he? I thought so.

Mos. Yes, and presented him this piece of plate.

Corb. To be his heir?

Mos. I do not know, sir.

Corb. True:

I know it too.

Mos. By your own scale, sir.

[*Aside.*

Corb. Well,

I shall prevent him, yet. See, Mosca, look,
Here, I have brought a bag of bright chequines,
Will quite weigh down his plate.

Mos. [*taking the bag.*] Yea, marry, sir.

This is true physick, this your sacred medicine;
No talk of opiates, to this great elixir!

Corb. 'Tis aurum palpabile, if not potabile.

Mos. It shall be minister'd to him, in his bowl.

Corb. Ay, do, do, do.

Mos. Most blessed cordial!

This will recover him.

Corb. Yes, do, do, do.

Mos. I think it were not best, sir.

Corb. What?

Mos. To recover him.

Corb. O, no, no, no ; by no means.

Mos. Why, sir, this

Will work some strange effect, if he but feel it.

Corb. 'Tis true, therefore forebear ; I'll take my venture :
Give me it again.

Mos. At no hand ; pardon me :

You shall not do yourself that wrong, sir. I

Will so advise you, you shall have it all.

Corb. How?

Mos. All, sir ; 'tis your right, your own ; no man
Can claim a part : 'tis yours, without a rival,
Decreed by destiny.

Corb. How, how, good Mosca?

Mos. I'll tell you, sir. This fit he shall recover.

Corb. I do conceive you.

Mos. And, on first advantage
Of his gain'd sense, will I re-importune him
Unto the making of his testament :
And shew him this.

[*Pointing to the money.*

Corb. Good, good.

Mos. 'Tis better yet,
If you will hear, sir.

Corb. Yes, with all my heart.

Mos. Now, would I counsel you, make home with speed ;
There, frame a will ; whereto you shall inscribe

My master your sole heir.

Corb. And disinherit

My son!

Mos. O, sir, the better: for that colour
Shall make it much more taking.

Corb. O, but colour?

Mos. This will, sir, you shall send it unto me.
Now, when I come to inforce, as I will do,
Your cares, your watchings, and your many prayers,
Your more than many gifts, your this day's present,
And last, produce your will; where, without thought,
Or least regard, unto your proper issue,
A son so brave, and highly meriting,
The stream of your diverted love hath thrown you
Upon my master, and made him your heir:
He cannot be so stupid, or stone-dead,
But out of conscience, and mere gratitude—

Corb. He must pronounce me his?

Mos. 'Tis true.

Corb. This plot.

Did I think on before.

Mos. I do believe it.

Corb. Do you not believe it?

Mos. Yes, sir.

Corb. Mine own project.

Mos. Which, when he hath done, sir—

Corb. Publish'd me his heir?

Mos. And you so certain to survive him—

Corb. Ay.

Mos. Being so lusty a man—

Corb. 'Tis true.

Mos. Yes, sir—

Corb. I thought on that too. See, how he should be
The very organ to express my thoughts!

Mos. You have not only done yourself a good—

Corb. But multiplied it on my son.

Mos. 'Tis right, sir.

Corb. Still, my invention.

Mos. 'Las, sir! heaven knows,

It hath been all my study, all my care,

(I e'en grow gray withal,) how to work things—

Corb. I do conceive, sweet Mosca.

Mos. You are he,

For whom I labour here.

Corb. Ay, do, do, do :

I'll straight about it.

[*Going.*

Mos. Rook go with you, raven!

Corb. I know thee honest.

Mos. You do lie, sir!

[*Aside.*

Corb. And—

Mos. Your knowledge is no better than your ears, sir.

Corb. I do not doubt, to be a father to thee.

Mos. Nor I to gull my brother of his blessing.

Corb. I may have my youth restored to me, why not?

Mos. Your worship is a precious ass!

Corb. What say'st thou?

Mos. I do desire your worship to make haste, sir.

Corb. 'Tis done, 'tis done; I go.

[*Exit.*

Volp. [*leaping from his couch.*] O, I shall burst!

Let out my sides, let out my sides—

Mos. Contain

Your flux of laughter, sir: you know this hope

Is such a bait, it covers any hook.

Volp. O, but thy working, and thy placing it!

I cannot hold; good rascal, let me kiss thee:

I never knew thee in so rare a humour.

Mos. Alas, sir, I but do as I am taught;

Follow your grave instructions; give them words;

Pour oil into their ears, and send them hence.

Volp. 'Tis true, 'tis true. What a rare punishment
Is avarice to itself!

Mos. Ay, with our help, sir.

Volp. So many cares, so many maladies,
So many fears attending on old age,
Yea, death so often call'd on, as no wish
Can be more frequent with them, their limbs faint,
Their senses dull, their seeing, hearing, going,
All dead before them; yea, their very teeth,
Their instruments of eating, failing them:
Yet this is reckoned life! nay, here was one,
Is now gone home, that wishes to live longer!
Feels not his gout, nor palsy; feigns himself
Younger by scores of years, flatters his age
With confident belying it, hopes he may,
With charms, like Æson, have his youth restored:
And with these thoughts so battens, as if fate
Would be as easily cheated on, as he,
And all turns air! [*Knocking within.*] Who's that there,
now? a third!

Mos. Close, to your couch again; I here his voice:
It is Corvino, our spruce merchant.

Volp. [*lies down as before.*] Dead.

Mos. Another bout, sir, with your eyes. [*Anointing them.*]
Who's there?

Enter CORVINO.

Signior Corvino! come most wish'd for! O,
How happy were you, if you knew it, now!

Corv. Why? what? wherein?

Mos. The tardy hour is come, sir.

Corv. He is not dead?

Mos. Not dead, sir, but as good;

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He knows no man.

Corv. How shall I do then?

Mos. Why, sir?

Corv. I have brought him here a pearl.

Mos. Perhaps he has

So much remembrance left, as to know you, sir:

He still calls on you; nothing but your name

Is in his mouth. Is your pearl orient, sir?

Corv. Venice was never owner of the like.

Volp. [*faintly.*] Signior Corvino!

Mos. Hark.

Volp. Signior Corvino!

Mos. He calls you; step and give it him.—He's here, sir,
And he has brought you a rich pearl.

Corv. How do you, sir?

Tell him, it doubles the twelfth caract.

Mos. Sir,

He cannot understand, his hearing's gone;
And yet it comforts him to see you—

Corv. Say,

I have a diamond for him, too.

Mos. Best shew it, sir;

Put it into his hand; 'tis only there
He apprehends: he has his feeling yet.
See how he grasps it!

Corv. 'Las, good gentleman!

How pitiful the sight is!

Mos. Tut! forget, sir.

The weeping of an heir should still be laughter
Under a visor.

Corv. Why, am I his heir?

Mos. Sir, I am sworn, I may not shew the will
Till he be dead; but here has been Corbaccio,
Here has been Voltore, here were others too,

I cannot number 'em, they were so many ;
 All gaping here for legacies : but I,
 Taking the vantage of his naming you,
Signior Corvino, Signior Corvino, took
 Paper, and pen, and ink, and there I asked him,
 Whom he would have his heir? *Corvino*. Who
 Should be executor? *Corvino*. And,
 To any question he was silent to,
 I still interpreted the nods he made,
 Through weakness, for consent : and sent home th' others,
 Nothing bequeath'd them, but to cry and curse.

Corv. O, my dear Mosca! [*They embrace.*] Does he not
 perceive us?

Mos. No more than a blind harper. He knows no man,
 No face of friend, nor name of any servant,
 Who 'twas that fed him last, or gave him drink :
 Not those he hath begotten, or brought up,
 Can he remember.

Corv. Has he children?

Mos. Bastards,
 Some dozen, or more, that he begot on beggars,
 Gypsies, and Jewes, and black-moors, when he was drunk.
 Knew you not that, sir? 'tis the common fable.
 The dwarf, the fool, the eunuch, are all his ;
 He's the true father of his family,
 In all, save me :—but he has given them nothing. [us !]

Corv. That's well, that's well ! Art sure he does not hear

Mos. Sure, sir ! why, look you, credit your own sense.

[*Shouts in Volpone's ear.*

The pox approach, and add to your diseases,
 If it would send you hence the sooner, sir,
 For your incontinence, it hath deserv'd it
 Thoroughly, and thoroughly, and the plague to boot !—
 You may come near, sir.—Would you would once close

Those filthy eyes of yours, that flow with slime,
Like two frog-pits; and those same hanging cheeks,
Cover'd with hide instead of skin—Nay, help, sir—
That look like frozen dish-clouts set on end !

[rain

Corv. [*aloud.*] Or like an old smoked wall, on which the
Ran down in streaks !

Mos. Excellent, sir ! speak out :

You may be louder yet ; a culverin
Discharged in his ear would hardly bore it.

*A long, slender piece of metal
or artillery*

Corv. His nose is like a common sewer, still running.

Mos. 'Tis good ! And what his mouth ?

Corv. A very draught.

Mos. O, stop it up—

Corv. By no means.

Mos. 'Pray you, let me :

Faith I could stifle him rarely with a pillow,
As well as any woman that should keep him.

Corv. Do as you will ; but I'll begone.

Mos. Be so :

It is your presence makes him last so long.

Corv. I pray you, use no violence.

Mos. No, sir ! why ?

Why should you be thus scrupulous, pray you, sir ?

Corv. Nay, at your discretion.

Mos. Well, good sir, be gone.

Corv. I will not trouble him now, to take my pearl.

Mos. Puh ! nor your diamond. What a needless care
Is this afflicts you ? Is not all here yours ?
Am not I here, whom you have made your creature ?
That owe my being to you ?

Corv. Grateful Mosca !

Thou art my friend, my fellow, my companion,
My partner, and shalt share in all my fortunes.

Mos. Excepting one.

Corv. What's that?

Mos. Your gallant wife, sir.—

[*Exit Corvino.*]

Now is he gone: we had no other means
To shoot him hence, but this.

Volp. My divine Mosca!

Thou hast to-day outgone thyself. [*Knocking within.*]—

Who's there?

I will be troubled with no more. Prepare
Me music, dances, banquets, all delights;
The Turk is not more sensual in his pleasures,
Than will Volpone. [*Exit Mos.*] Let me see; a pearl!
A diamond! plate! chequines! Good morning's purchase.
Why, this better than rob churches, yet;
Or fat, by eating, once a month, a man—

Re-enter MOSCA.

Who is't?

Mos. The beauteous lady Would-be, sir.
Wife to the English knight, sir Politick Would-be,
(This is the style, sir, is directed me,)
Hath sent to know how you have slept to-night,
And if you would be visited?

Volp. Not now:
Some three hours hence—

Mos. I told the squire so much.

Volp. When I am high with mirth and wine; then, then:
'Fore heaven, I wonder at the desperate valour
Of the bold English, that they dare let loose
Their wives to all encounters!

Mos. Sir this night
Had not his name for nothing, he is *politick*,
And knows, howe'er his wife affect strange airs,
She hath not yet the face to be dishonest:
But had she signior Corvino's wife's face—

Volp. Has she so rare a face?

Mos. O, sir, the wonder,

The blazing star of Italy! a wench
Of the first year! a beauty ripe as harvest!
Whose skin is whiter than a swan all over,
Than silver, snow, or lilies! a soft lip,
Would tempt you to eternity of kissing!
And flesh that melteth in the touch to blood!
Bright as your gold, and lovely as your gold!

Volp. Why had not I known this before?

Mos. Alas, sir,

Myself but yesterday discover'd it.

Volp. How might I see her?

Mos. O, not possible;

She's kept as warily as is your gold:
Never does come abroad, never takes air,
But at a window. All her looks are sweet,
As the first grapes or cherries, and are watch'd
As near as they are.

Volp. I must see her.

Mos. Sir,

There is a guard of spies ten thick upon her,
All his whole household; each of which is set
Upon his fellow, and have all their charge,
When he goes out, when he comes in, examined.

Volp. I will go see her, though but at her window.

Mos. In some disguise then.

Volp. That is true; I must

Maintain mine own shape still the same: we'll think.

[*Ereunt.*

ACT II.

SCENE I.—ST. MARK'S PLACE; *a retired corner before*
CORVINO'S House.

Enter Sir POLITICK WOULD-BE, and PEREGRINE.

Sir P. Sir to a wise man, all the world's his soil :
It is not Italy, nor France, nor Europe,
That must bound me, if my fates call me forth.
Yet, I protest, it is no salt desire
Of seeing countries, shifting a religion,
Nor any disaffection to the state
Where I was bred, and unto which I owe
My dearest plots, hath brought me out ; much less,
That idle, antique, stale, gray-headed project
Of knowing men's minds and manners, with Ulysses !
But a peculiar humour of my wife's
Laid for this height of Venice, to observe,
To quote, to learn the language, and so forth—
I hope you travel, sir, with license ?

Per. Yes.

Sir P. I dare the safelier converse——How long, sir,
Since you left England ?

Per. Seven weeks.

Sir P. So lately !

You have not been with my lord ambassador ?

Per. Not yet, sir.

Sir P. Pray you, what news, sir, vents our climate ?
I heard last night a most strange thing reported
By some of my lord's followers, and I long
To hear how 'twill be seconded.

Per. What was't, sir ?

Sir P. Marry, sir, of a raven that should build
In a ship royal of the king's.

Per. This fellow.

[*sir.*

Does he gull me, trow? or is gull'd? [*Aside.*] Your name,

Sir P. My name is Politick Would-be.

Per. O, that speaks him.—[*Aside.*]

A knight, sir?

Sir P. A poor knight, sir.

Per. Your lady

Lies here in Venice, for intelligence

Of tires, and fashions, and behaviour,

Among the courtezans? the fine Lady Would-be?

Sir P. Yes, sir; the spider and the bee, ofttimes,
Suck from one flower.

Per. Good sir Politick,

I cry you mercy; I have heard much of you:

'Tis true, sir, of your raven.

Sir P. On your knowledge?

Per. Yes, and your lion's whelping in the Tower.

Sir P. Another whelp!

Per. Another, Sir.

Sir P. Now heaven!

What prodigies be these? The fires at Berwick!

And the new star! these things concurring, strange,

And full of omen! Saw you those meteors?

Per. I did, sir.

Sir P. Fearful! Pray you, sir, confirm me,

Where there three porpoises seen above the bridge,

As they give out?

Per. Six, and a sturgeon, sir.

Sir P. I am astonish'd.

Per. Nay, sir, be not so;

I'll tell you a greater prodigy than these.

Sir P. What should these things portend?

Per. The very day

(Let me be sure) that I put forth from London
There was a whale discover'd in the river,
As high as Woolwich, that had waited there,
Few know how many months, for the subversion
Of the Stode fleet.

Sir P. Is't possible? believe it,
'Twas either sent from Spain, or the archduke's:
Spinola's whale, upon my life, my credit!
Will they not leave these projects? Worthy sir,
Some other news.

Pe. Faith, Stone the fool is dead,
And they do lack a tavern fool extremely.

Sir P. Is Mass Stone dead? ^{an abridgement of measure, an}
^{stigation of} ^{that word applied to a priest or}
^{and Stone} ^{person above the low rank}
^{of life}

Per. He's dead, sir; why, I hope
You thought him not immortal?—O, this knight
Were he well known, would be a precious thing
To fit our English stage: he that should write
But such a fellow, should be thought to feign
Extremely, if not maliciously.

[*Aside.*

Sir P. Stone dead!

Per. Dead.—Lord! how deeply, sir, you apprehend it?
He was no kinsman to you?

Sir P. That I know of.

Well! that same fellow was an unknown fool.

Per. And yet you knew him, it seems?

Sir P. I did so. Sir,

I knew him one of the most dangerous heads
Living within the state, and so I held him.

Per. Indeed, sir?

Sir P. While he lived, in action.

He has received weekly intelligence,
Upon my knowledge, out of the low Countries,
For all parts of the world, in cabbages;

^{not originally the}
^{growth of England but sent there}
^{from Holland and so became}
^{the product of the English kitchen}
^{gardens.}

And those dispensed again to ambassadors,
In oranges, musk-melons, apricocks,
Lemons, pome-citrons, and such-like; sometimes
In Colchester oysters, and your Selsey cockles.

Per. You make me wonder.

Sir P. Sir, upon my knowledge.
Nay, I've observed him, at your public ordinary,
Take his advertisement from a traveller,
A conceal'd statesman, in a trencher of meat;
And instantly, before the meal was done,
Convey an answer in a tooth-pick.

Per. Strange!

How could this be, sir?

Sir P. Why, the meat was cut
So like his character, and so laid, as he
Must easily read the cipher.

Per. I have heard.

He could not read, sir.

Sir P. So 'twas given out,
In policy, by those that did employ him:
But he could read, and had your languages
And to't, as sound a noddle—

Per. I have heard, sir,

That your baboons were spies, and that they were
A kind of subtle nation near to China.

Sir P. Ay, ay, your Mamaluchi. Faith, they had
Their hand in a French plot or two; but they
Were so extremely given to women, as
They made discovery of all: yet I
Had my advices here, on Wednesday last.
From one of their own coat, they were return'd,
Made their relations, as the fashion is,
And now stand fair for fresh employment.

Per. 'Heart!

This Sir Pol will be ignorant of nothing.

[*Aside.*]

It seems, sir, you know all.

Sir P. Not all, sir, but

I have some general notions. I do love
To note and to observe: though I live out,
Free from the active torrent, yet I'd mark
The currents and the passages of things.
For mine own private use; and know the ebbs
And flows of state.

Per. Believe it, sir, I hold
Myself in no small tie unto my fortunes,
For casting me thus luckily upon you,
Whose knowledge, if your bounty equal it,
May do me great assistance, in instruction
For my behaviour, and my bearing, which
Is yet so rude and raw.

Sir P. Why, came you forth
Empty of rules for travel?

Per. Faith, I had ^{I had certainly heard enough of Galois}
^{to be sensible that it was read with as}
^{kind of vulgar cantonations this is}
Some common ones, from out that vulgar grammar, ^{Such}
^{a grammar, has probably}
Which he that cried Italian to me, taught me. ^{not in print}

Sir P. Why this it is that spoils all our brave bloods,
Trusting our hopeful gentry unto pedants,
Fellows of outside, and mere bark. You seem
To be a gentleman, of ingenuous race:—
I not profess it, but my fate hath been
To be, where I have been consulted with,
In this high kind, touching some great men's sons,
Persons of blood and honour.—

*Enter MOSCA and NANO disguised, followed by persons with
materials for erecting a Stage.*

Per. Who be these, sir?

Mos. Under that window, there't must be. The same.

Sir P. Fellows, ^{to play the mountebank} to mount a bank. *Did your instructor ^{bank from Ital. banco} bank ^{banck}
In the dear tongues, never discourse to you
Of the Italian mountebanks?

Per. Yes, sir.

Sir P. Why,
Here you shall see one.

Per. They are quacksalvers,
Fellows, that live by venting oils and drugs.

Sir P. Was that the character he gave you of them?

Per. As I remember.

Sir P. Pity his ignorance.
They are the only knowing men of Europe!
Great general scholars, excellent physicians,
Most admired statesmen, profest favourites,
And cabinet counsellors to the greatest princes;
The only languaged men of all the world!

Per. And, I have heard, they are most ^{ignorant, unlearned} lewd impostors;
Made all of terms and shreds; no less beliers
Of great men's favours, than their own vile med'cines;
Which they will utter upon monstrous oaths:
Selling that drug for two-pence, ere they part,
Which they have valued at twelve crowns before.

Sir P. Sir, calumnies are answer'd best with silence.
Yourself shall judge.—Who is it mounts, my friends?

Mos. Scoto of Mantua, sir.

Sir P. Is't he? Nay, then
I'll proudly promise, sir, you shall behold
Another man than has been phant'sied to you.
I wonder yet, that he should mount his bank,
Here in this nook, that has been wont t'appear
In face of the Piazza!—Here he comes.

Enter VOLPONE, disguised as a mountebank Doctor, and followed by a crowd of people.

Volp. Mount, zany. [*to Nano.*]

Mob. Follow, follow, follow, follow

Sir P. See how the people follow him ! he's a man
May write ten thousand crowns in bank here. Note,

[*Volpone mounts the Stage.*

Mark but his gesture :—I do use to observe
The state he keeps in getting up.

Per. 'Tis worth it, sir.

Volp. Most noble gentlemen, and my worthy patrons !
It may seem strange, that I, your Scoto Mantuano, who
was ever wont to fix my bank in face of the public Piazza,
near the shelter of the Portico to the Procuratia, should
now, after eight month's absence from this illustrious
city of Venice, humbly retire myself into an obscure nook
of the Piazza.

Sir P. Did not I now object the same ?

Per. Peace, sir.

Volp. Let me tell you : I am not, as your Lombard
proverb saith, cold on my feet ; or content to part with my
commodities at a cheaper rate, than I accustomed : look
not for it. Nor that the calumnious reports of that
impudent detractor, and shame to our profession, (Ales-
sandro Buttone, I mean,) who gave out, in public, I was
condemned a sforzato to the galleys, for poisoning the
cardinal Bembo's——cook, hath at all attached, much
less dejected me. No, no, worthy gentlemen ; to tell you
true, I cannot endure to see the rabble of these ground
ciarlitani, that spread their cloaks on the pavement, as if
they meant to do feats of activity, and then come in lamely,
with their mouldy tales out of Boccaccio, like stale Tabarine,
the fabulist : some of them discoursing their travels, and
of their tedious captivity in the Turks' gallies, when, indeed,

x *helly charlatans or impostors, babblers, who tell tales
even now to draw the people together & always terminate
with the production of some tawdry article for sale.*

were the truth known, they were the Christians' gallies, where very temperately they eat bread, and drunk water, as a wholesome penance, enjoined them by their confessors, for base pilferies.

Sir P. Note but his bearing, and contempt of these.

Volp. These turdy-facy-nasty-paty-lousy-fartical rogues, with one poor groat's-worth of unprepared antimony, finely wrapt up in several scartoccios, are able, very well, to kill their twenty a week, and play; yet, these meagre, starved spirits, who have half stopt the organs of their minds with earthy oppilations, want not their favourers among your shrivell'd sallad-eating artizans, who are overjoyed that they may have their half-pe'rth of physic; though it purge them into another world, it makes no matter.

Sir P. Excellent! have you heard better language, sir?

Volp. Well, let them go. And, gentlemen, honourable gentlemen, know, that for this time, our bank, being thus removed from the clamours of the canaglia, shall be the scene of pleasure and delight; for I have nothing to sell, little or nothing to sell.

Sir P. I told you, sir, his end.

Per. You did so, sir.

Nolp. I protest, I, and my six servants, are not able to make of this precious liquor, so fast as it is fetch'd away from my lodging by gentlemen of your city; strangers of the Terra-firma; worshipful merchants; ay, and senators too: who ever since my arrival, have detained me to their uses, by their splendidous liberalities. And worthily; for, what avails your rich man to have his magazines stuff with moscadelli, or of the purest grape, when his physicians prescribe him, on pain of death, to drink nothing but water cocted with aniseeds? O, health! health! the blessing of the rich! the riches of the poor! who can buy thee at too dear a rate, since there is no enjoying this

world without thee? Be not then so sparing of your purses, honourable gentlemen, as to abridge the natural course of life—

Per. You see his end.

Sir P. Ay, is't not good?

Volp. For, when a humid flux, or catarrh, by the mutability of air, falls from your head into an arm, or shoulder, or any other part; take you a ducket, or your chequin of gold, and apply to the place affected: see what good effect it can work. No, no, its this blessed unguento, this rare extraction, that hath only power to disperse all malignant humours, that proceed either of hot, cold, moist, or windy causes—

Per. I would he had put in dry too.

Sir P. 'Pray you, observe.

Volp. To fortify the most indigest and crude stomach, ay, were it of one that, through extreme weakness, vomited blood, applying only a warm napkin to the place, after the unction and ^{rubbing} fricace;—for the vertigine in the head, putting but a drop into your nostrils, likewise behind the ears; a most sovereign and approved remedy; the mal caduco, cramps, convulsions, paralyties, epilepsies, ^{disturbance of the head} tremor-cordia, retired nerves, ill vapours of the spleen, stoppings of the liver, the stone, the strangury, hernia ventosa, iliaca passio; stops a dysenteria immediately; easeth the torsion of the small guts; and cures melancholia hypochondriaca, being taken and applied according to my printed receipt. [*Pointing to his bill and his vial.*] For, this is the physician, this the medicine; this counsels, this cures; this gives the direction, this works the effect; and, in sum, both together may be termed an abstract of the theoric and practick in the Æsculapian art. 'Twill cost you eight crowns. And,—Zan Fritada, prithee sing a verse extempore in honour of it.



VOLPONE; OR, THE FOX

41

Sir P. How do you like him, sir?

Per. Most strangely, I!

Sir P. Is not his language rare?

Per. But alchemy,

I never heard the like; or Broughton's books.

NANO sings.

Had old Hippocrates, or Galen,
That to their books put med'cines all in,
But known this secret, they had never
(Of which they will be guilty ever)
Been murderers of so much paper,
Or wasted many a hurtless taper;
No Indian drug had e'er been famed,
Tobacco, sassafras not named;

Ne yet, of guacum one small stick, sir,

Nor Raymund Lully's great elixir.

Ne had been known the Danish Gonswart,

Or Paracelsus, with his long sword.

Per. All this, yet, will not do; eight crowns is high.

Volp. No more.—Gentlemen, if I had but time to
discourse to you the miraculous effects of this my oil,
surnamed Oglio del Scoto; with the countless catalogue
of those I have cured of the aforesaid, and many more
diseases; the patents and privileges of all the princes and
common-wealths of Christendom; or but the depositions
of those that appeared on my part, before the signiory of
the Sanita and most learned College of Physicians;
where I was authorised, upon notice taken of the admirable
virtues of my medicaments, and mine own excellency in
matter of rare and unknown secrets, not only to disperse
them publicly in this famous city, but in all the territories,
that happily joy under the government of the most pious
and magnificent states of Italy. But may some other

A celebrated
natural philosopher
which could
transmute metals
discovered the
philosopher's stone &
the great elixir

is except alchemy. B. a man of very com-
learning in Hebrew, Latin, Greek, &
tations, & several others.
fant, in composition
Should find people to
what must have been
unintelligible to all

Perhaps refers to some print
who might choose to be
with this formidable ap-
his physician
He always
a dose of
London
hilly
used
medic
all dis

gallant fellow say, O, there be divers that make profession to have as good, and as experimented receipts as yours : indeed, very many have assayed, like apes, in imitation of that, which is really and essentially in me, to make of this oil ; bestowed great cost in furnaces, stills, alembecks, continual fires, and preparation of the ingredients, (as indeed there goes to it six hundred several simples, besides some quantity of human fat, for the conglutination, which we buy of the anatomists,) but, when these practitioners come to the last decoction, blow, blow, puff, puff, and all flies in fumo : ha, ha, ha ! Poor wretches ! I rather pity their folly and indiscretion, than their loss of time and money ; for these may be recovered by industry : but to be a fool born, is a disease incurable.

For myself, I always from my youth have endeavoured to get the rarest secrets, and book them, either in exchange, or for money : I spared nor cost nor labour, where any thing was worthy to be learned. And, gentlemen, honourable gentlemen, I will undertake, by virtue of chemical art, out of the honourable hat that covers your head, to extract the four elements ; that is to say, the fire, air, water, and earth, and return you your felt without burn or stain. For, whilst others have been at the Balloo, I have been at my book ; and am now past the craggy paths of study, and come to the flowery plains of honour and reputation.

Sir P. I do assure you, sir, that is his aim.

Volp. But to our price—

Per. And that withal, Sir Pol.

Volp. You all know, honourable gentlemen, I never valued this ampulla, or vial, at less than eight crowns ; but for this time, I am content to be deprived of it for six : six crowns is the price, and less in courtesy I know you cannot offer me ; take it or leave it, howsoever, both it and I am at your service. I ask you not as the value of

the thing, for then I should demand of you a thousand crowns, so the cardinals Montalto, Fernese, the great Duke of Tuscany, my ^{god father} gossip, with divers other princes, have given me; but I despise money. Only to shew my affection to you, honourable gentlemen, and your illustrious State here, I have neglected the messages of these princes, mine own offices, framed my journey hither, only to present you with the fruits of my travels.—Tune your voices once more to the touch of your instruments, and give the honourable assembly some delightful recreation.

Per. What monstrous and most painful circumstance Is here, to get some three or four gazettes,
Some three-pence in the whole! for that'twill come to.

NANO sings.

You that would last long, list to my song,
Make no more coil, but buy of this oil.
Would you be ever fair and young?
Stout of teeth, and strong of tongue?
Tart of palate? quick of ear?
Sharp of sight? of nostril clear?
Moist of hand? and light of foot?
Or, I will come nearer to't,
Would you live free from all diseases?
Do the act your mistress pleases,
Yet fright all aches from your bones?
Here's a medicine for the nones.

Volp. Well, I am in a humour at this time to make a present of the small quantity my coffer contains; to the rich in courtesy, and to the poor for God's sake. Wherefore now mark: I ask'd you six crowns; and six crowns, at other times, you have paid me; you shall not give me six crowns, nor five, nor four, nor three, nor two, nor one; nor half a ducat; no, nor a moccinigo. Sixpence it will



cost you, or six hundred pound—expect no lower price, for, by the banner of my front, I will not bate a ^{a small coin (about 1/3 of a unit) Italy} bagatine,—that I will have, only, a pledge of your loves, to carry something from amongst you, to shew I am not contemn'd by you. Therefore, now, toss your handkerchiefs, cheerfully, cheerfully; and be advertised, that the first heroic spirit that deigns to grace me with a handkerchief, I will give it a little remembrance of something, beside, shall please it better, than if I had presented it with a double pistolet.

Per. Will you be that *heroic spark*, sir Pol?

[*Celia at a window above, throws down her handkerchief.*

O, see! the window has prevented you.

Volp. Lady, I kiss your bounty; and for this timely grace you have done your poor Scoto of Mantua, I will return you, over and above my oil, a secret of that high and inestimable nature, shall make you for ever enamour'd on that minute, wherein your eye first descended on so mean, yet not altogether to be despised, an object. Here is a powder conceal'd in this paper, of which, if I should speak to the worth, nine thousand volumes were but as one page, that page as a line, that line as a word; so short is this pilgrimage of man (which some call life) to the expressing of it. Would I reflect on the price? why, the whole world is but as an empire, that empire as a province, that province as a bank, that bank as a private purse to the purchase of it. I will only tell you; it is the powder that made Venus a goddess (given her by Apollo,) that kept her perpetually young, clear'd her wrinkles, firm'd her gums, fill'd her skin, colour'd her hair; from her derived to Helen, and at the sack of Troy unfortunately lost: till now, in this our age, it was as happily recovered, by a studious antiquary, out of some ruins of Asia, who sent a moiety of it to the court of France, (but much sophisticated,) wherewith the

ladies there, now, colour their hair. The rest, at this present, remains with me; extracted to a quintessence: so that, wherever it but touches, in youth it perpetually preserves, in age restores the complexion; seats your teeth, did they dance like virginal jacks, firm as a wall; makes them white as ivory, that were black as—

Enter CORVINO.

Cor. Spight o' the devil, and my shame! come down,
here;

Come down;—No house but mine to make your scene?

Signior Flam^{And what lower}inio, will you down, sir? down?

What, is my wife your Franciscina, sir?

No windows on the whole Piazza, here,

To make your properties, but mine? but mine?

[*Beats away Volpone, Nano, etc.*

Heart! ere to-morrow I shall be new-christen'd,

And call'd the *Pantalone di Besogniosi*, *the carry or foot of the hazzard. Cor means "I shall be cuckold, as the Pantalone Italian comedy is frequently presented to be"*
About the town.

Per. What should this mean, Sir Pol?

Sir P. Some trick of state, believe it; I will home.

Per. It may be some design on you.

Sir P. I know not.

I'll stand upon my guard.

Per. It is your best, sir.

Sir P. This three weeks, all my advices, all my letters,
They have been intercepted.

Per. Indeed, sir!

Best have a care.

Sir P. Nay, so I will.

Per. This knight,

I may not lose him, for my mirth, till night.

[*Exeunt.*

SCENE II.—*A Room in VOLPONE'S House.*

Enter VOLPONE and MOSCA.

Volp. O, I am wounded!

Mos. Where, sir?

Volp. Not without;

Those blows were nothing: I could bear them ever.
But angry Cupid, bolting from her eyes,
Hath shot himself into me like a flame;
Where, now, he flings about his burning heat,
As in a furnace an ambitious fire,
Whose vent is stopt. The fight is all within me.
I cannot live, except thou help me, Mosca;
My liver melts, and I, without the hope
Of some soft air, from her refreshing breath,
Am but a heap of cinders.

Mos. 'Las, good sir,
Would you had never seen her!

Volp. Nay, would thou
Had'st never told me of her!

Mos. Sir, 'tis true;
I do confess I was unfortunate,
And you unhappy: but I'm bound in conscience,
No less than duty, to effect my best
To your release of torment, and I will, sir.

Volp. Dear Mosca, shall I hope?

Mos. Sir, more than dear,
I will not bid you to despair of aught
Within a human compass.

Volp. O, there spoke
My better angel. Mosca, take my keys,
Gold, plate, and jewels, all's at thy devotion;
Employ them how thou wilt; nay, coin me too:
So thou, in this, but crown my longings, Mosca.

Mos. Use but your patience.

Volp. So I have.

Mos. I doubt not

To bring success to your desires.

Volp. Nay, then,

I not repent me of my late disguise.

Mos. If you can horn him, sir, you need not.

• *Volp.* True :

Besides, I never meant him for my heir.—

Is not the colour of my beard and eyebrows

To make me known ?

Mos. No jot.

Volp. I did it well.

Mos. So well, would I could follow you in mine,
With half the happiness !—and yet I would
Escape your epilogue. *a beating from Corvino*

[*Aside.*

Volp. But were they gull'd
With a belief that I was Scoto ?

Mos. Sir,
Scoto himself could hardly have distinguish'd !
I have not time to flatter you now ; we'll part ;
And as I prosper, so applaud my art.

[*Exeunt.*

SCENE III.—*A Room in CORVINO'S House.*

Enter CORVINO, with his sword in his hand, dragging in CELIA.

Corv. Death of mine honour, with the city's fool !
A juggling, tooth-drawing, prating mountebank !
And at a public window ! where, whilst he,
With his strain'd action, and his dole of faces, *you may see change of features at*
To his drug-lecture draws your itching ears,
A crew of old, unmarried, noted lechers,
Stood leering up like satyrs ; and you smile
Most graciously, and fan your favours forth,
To give your hot spectators satisfaction

What, was your mountebank their call? their whistle?
 Or were you enamour'd on his copper rings,
 His saffron jewel, with the toad-stone in't,
 Or his embroider'd suit, with the cope-stitch,
 Made of a herse cloth? or his old tilt-feather?
 Or his starch'd beard? Well, you shall have him, yes!
 He shall come home, and minister unto you
 The fricace for the mother. Or, let me see,
 I think you'd rather mount; would you not mount?
 Why, if you'll mount, you may; yes, truly, you may:
 And so you may be seen, down to the foot.
 Get you a cittern, lady Vanity,
 And be a dealer with the virtuous man;
 Make one: I'll but protest myself a cuckold,
 And save your dowry. I'm a Dutchman, I!
 For, if you thought me an Italian,
 You would be damn'd, ere you did this, you whore
 Thou'dst tremble, to imagine, that the murder
 Of father, mother, brother, all thy race,
 Should follow, as the subject of my justice.

Cel. Good sir, have patience.

Corr. What couldst thou propose
 Less to thyself, than in this heat of wrath,
 And stung with my dishonour, I should strike
 This steel into thee, with as many stabs,
 And thou wert gaz'd upon with goatish eyes?

Cel. Alas, sir, be appeased! I could not think
 My being at the window should more now
 Move your impatience, than at other times.

Corr. No! not to seek and entertain a parley
 With a known knave, before a multitude!
 You were an actor with your handkerchief,
 Which he most sweetly kist in the receipt,
 And might, no doubt, return it with a letter,

And point the place where you might meet ; your sister's,
Your mother's, or your aunt's might serve the turn.

Cel. Why, dear sir, when do I make these excuses,
Or ever stir abroad, but to the church ?

And that so seldom—

Corv. Well, it shall be less ;
And thy restraint before was liberty,
To what I now decree : and therefore mark me.
First, I will have this bawdy light damm'd up ;
And till't be done, some two or three yards off,
I'll chalk a line : o'er which if thou but chance
To set thy desperate foot, more hell, more horror,
More wild remorseless rage shall seize on thee,
Than on a conjuror, that had deedless left
His circle's safety ere his devil was laid.
Then here's a lock which I will hang upon thee,
And, now I think on't, I will keep thee backwards ;
Thy lodging shall be backwards : thy walks backwards ;
Thy prospect, all be backwards ; and no pleasure,
That thou shalt know but backwards : nay, since you force
My honest nature, know, it is your own,
Being too open, makes me use you thus :
Since you will not contain your subtle nostrils
In a sweet room, but they must snuff the air
Of rank and sweaty passengers. [*Knocking within.*]—One
knocks.

Away, and be not seen, pain of thy life ;
Nor look toward the window : if thou dost—
Nay, stay, hear this—let me not prosper, whore,
But I will make thee an anatomy,
Dissect thee mine own self, and read a lecture
Upon thee to the city, and in public.
Away !—

[*Exit Celia.*]

VOLPONE; OR, THE FOX

Enter Servant.

Who's there?

Serv. 'Tis signior Mosca, sir.

Corv. Let him come in. [*Exit Serv.*] His master's dead there's yet.

Some good to help the bad.—

Enter MOSCA.

My Mosea, welcome

I guess your news.

Mos. I fear you cannot, sir.

Corv. Is't not his death?

Mos. Rather the contrary.

Corv. Not his recovery?

Mos. Yes, sir.

Corv. I am curs'd,

I am bewitch'd, my crosses meet to vex me.

How? how? how? how?

Mos. Why, sir, with Scoto's oil;
Corbaccio and Voltore brought of it,
Whilst I was busy in an inner room—

Corv. Death! that damn'd mountebank; but for the law
Now, I could kill the rascal: it cannot be,
His oil should have that virtue. Have not I
Known him a common rogue, come fiddling in
or hotel To the osteria, with a tumbling whore,
And, when he has done all his forced tricks, been glad
Of a poor spoonful of dead wine, with flies in't?
It cannot be. All his ingredients
Are a sheep's gall, a roasted bitch's marrow,
Some few sod earwigs, pounded caterpillars,
A little capon's grease, and fasting spittle:
I know them to a dram.

Mos. I know not, sir;

But some on't, the, they pour'd into his ears,
Some in his nostrils, and recover'd him;
Applying but the fricace.

Corr. Pox o' that fricace!

Mos. And since, to seem the more officious
And flatt'ring of his health, there, they have had,
At extreme fees, the college of physicians
Consulting on him, how they might restore him;
Where one would have a ^{poultice} cataplasm of spices,
Another a flay'd ape clapp'd to his breast,
A third would have it a dog, a fourth an oil,
With wild cats' skins: at last, they all resolved
That, to preserve him, was no other means,
But some young woman must be straight sought out,
Lusty, and full of juice, to sleep by him;
And to this service, most unhappily,
And most unwillingly, am I now employ'd,
Which here I thought to pre-acquaint you with,
For your advice, since it concerns you most;
Because, I would not do that thing might cross
Your ends, on whom I have my whole dependance, sir:
Yet, if I do it not, they may delate ^{accuse, complaining}
My slackness to my patron, work me out
Of his opinion; and there all your hopes,
Ventures, or whatsoever, are all frustrate!
I do but tell you, sir. Besides, they are all
Now striving, who shall first present him; therefore—
I could entreat you, briefly conclude somewhat;
Prevent them if you can.

Corr. Death to my hopes,
This is my villainous fortune! Best to hire
Some common courtezan.

Mos. Ay, I thought on that, sir;
But they are all so subtle, full of art—

And age again doting and flexible,
So as—I cannot tell—we may, perchance,
Light on a quean may cheat us all.

Corv. 'Tis true.

Mos. No, no: it must be one that has no tricks, sir,
Some simple thing, a creature made unto it;
Some wench you may command. Have you no kins-
woman?

Odso—Think, think, think, think, think, think, think, sir.
One o' the doctors offer'd there his daughter.

Corv. How!

Mos. Yes, signior Lupo, the physician.

Corv. His daughter!

Mos. And a virgin, sir. Why, alas,
He knows the state of's body, what it is;
That nought can warm his blood, sir, but a fever;
Nor any incantation raise his spirit:
A long forgetfulness hath seized that part.
Besides, sir, who shall know it? some one or two—

Corv. I pray thee give me leave. [*Walks aside.*] If any man
But I had had this luck—The thing in't self,
I know, is nothing—Wherefore should not I
As well command my blood and my affections,
As this dull doctor? In the point of honour,
The cases are all one of wife and daughter.

Mos. I hear him coming.

[*Aside.*]

Corv. She shall do't: 'tis done.

Slight! if this doctor, who is not engaged,
Unless 't be for his counsel, which is nothing,
Offer his daughter, what should I, that am
So deeply in? I will prevent him: Wretch!
Covetous wretch!—Mosca, I have determined.

Mos. How, sir?

Corv. We'll make all sure. The party you wot of

x Mos. who overhears Corv's last words, speaks this aside & means that he is yielding or coming into the plot he had laid, to procure his wife for Volpone.

Shall be mine own wife, Mosca.

Mos. Sir, the thing,
But that I would not seem to counsel you,
I should have motion'd to you, at the first :
And make your count, you have cut all their throats.
Why, 'tis directly taking a possession !
And in his next fit, we may let him go.
'Tis but to pull the pillow from his head,
And he is throttled : it had been done before,
But for your scrupulous doubts.

Corv. Ay, a plague on't,
My conscience fools my wit ! Well, I'll be brief,
And so be thou, lest they should be before us :
Go home, prepare him, tell him with what zeal
And willingness I do it ; swear it was
On the first hearing, as thou may'st do, truly,
Mine own free motion.

Mos. Sir, I warrant you,
I'll so possess him with it, that the rest
Of his starv'd clients shall be banish'd all ;
And only you received. But come not, sir,
Until I send, for I have something else
To ripen for your good, you must not know't.

Corv. But do not you forget to send now.

Mos. Fear not.

[*Exit.*

Corv. Where are you, wife ? my Celia ! wife !

Re-enter CELIA.

—What, blubbering ?

Come, dry those tears. I think thou thought'st me in earnest ;
Ha ! by this light I talk'd so but to try thee :
Methinks the lightness of the occasion
Should have confirm'd thee. Come, I am not jealous.

Cel. No !

Corr. Faith I am not, If nor never was;
 It is a poor unprofitable humour.
 Do not I know, if women have a will,
 They'll do 'gainst all the watches of the world,
 And that the fiercest spies are tamed with gold?
 Tut, I am confident in thee, thou shalt see't;
 And see I'll give thee cause too, to believe it.
 Come kiss me. Go, and make thee ready, straight,
 In all thy best attire, thy choicest jewels,
 Put them all on, and, with them, thy best looks:
 We are invited to a solemn feast,
 At old Volpone's, where it shall appear
 How far I am free from jealousy or fear. [Exeunt.]

ACT III

SCENE I.—*A street.*

Enter MOSCA.

Mos. I fear, I shall begin to grow in love
 With my dear self, and my most prosperous parts,
 They do so spring and ^{burst forth as blossoms} burgeon; I can feel
 A whimsy in my blood: I know not how,
 Success hath made me wanton. I could skip
 Out of my skin, now, like a subtle snake,
 I am so limber. O! your parasite
 Is a most precious thing, dropt from above,
 Not bred 'mongst clods and clodpoles, here on earth.
 I muse, the mystery was not made a science, *profession (here, you see)*
 It is so liberally profest! almost
 All the wise world is little else, in nature,
 But parasites or sub-parasites.—And yet,
 I mean not those that have your bare town-art,
 To know who's fit to feed them; have no house,
 No family, no care, and therefore mould
 Tales for men's ears, to bait that sense; or get
 Kitchen-invention, and some stale receipts
 To please the belly, and the groin; nor those,
 With their court dog-tricks, that can fawn and flatter,
 Make their revenue out of legs and faces, *bows & smiles or rather*
 Echo my lord, and lick away a moth: *their faces to suit the humour*
 But your fine elegant rascal, that can rise,
 And stoop, almost together, like an arrow;
 Shoot through the air as nimbly as a star;
 Turn short as doth a swallow; and be here,
 And there, and here, and yonder, all at once;
 Present to any humour, all occasion;

And change a visor, swifter than a thought!
 This is the creature had the art born with him;
 Toils not to learn it, but doth practise it
 Out of most excellent nature: and such sparks
 Are the true parasites, others but their zanis. *imitators*

Enter BONARIO.

Who's this? Bonario, old Corbaccio's son?
 The person I was bound to seek.—Fair sir,
 You are happily met.

Bon. That cannot be by thee.

Mos. Why, sir?

Bon. Nay, pray thee, know thy way, and leave me:
 I would be loth to interchange discourse
 With such a mate as thou art.

Mos. Courteous sir,
 Scorn not my poverty.

Bon. Not I, by heaven;
 But thou shalt give me leave to hate thy baseness.

Mos. Baseness!

Bon. Ay; answer me, is not thy sloth
 Sufficient argument? thy flattery?
 Thy means of feeding?

Mos. Heaven be good to me!
 These imputations are too common, sir,
 And easily stuck on virtue when she's poor.
 You are unequal to me, and however
 Your sentence may be righteous, yet you are not
 That, ere you know me, thus proceed in censure:
 St. Mark bear witness 'gainst you, 'tis inhuman. *[Weeps.]*

Bon. What! does he weep? the sign is soft and good:
 I do repent me that I was so harsh. *[Aside.]*

Mos. 'Tis true, that, sway'd by strong necessity,
 I am enforced to eat my careful bread

With too much obsequy; 'tis true, beside,
That I am fain to spin mine own poor raiment
Out of my mere observance, being not born
To a free fortune: but that I have done
Base offices, in rending friends asunder,
Dividing families, betraying counsels,
Whispering false lies, or mining men with praises,
Train'd their credulity with perjuries,
Corrupted chastity, or am in love
With mine own tender ease, but would not rather
Prove the most rugged, and laborious course,
That might redeem my present estimation,
Let me here perish, in all hope of goodness.

Bon. This cannot be a personated passion.— [Aside.
I was to blame, so to mistake thy nature;
Prithee, forgive me: and speak out thy business.

Mos. Sir, it concerns you; and though I may seem,
At first to make a main offence in manners,
And in my gratitude unto my master;
Yet, for the pure love, which I bear all right,
And hatred of the wrong, I must reveal it.
This very hour your father is in purpose
To disinherit you—

Bon. How!

Mos. And thrust you forth,
As a mere stranger to his blood; 'tis true, sir,
The work no way engageth me, but, as
I claim an interest in the general state
Of goodness and true virtue, which I hear
To abound in you: and, for which mere respect,
Without a second aim, sir, I have done it.

Bon. This tale hath lost thee much of the late trust
Thou hadst with me; it is impossible;
I know not how to lend it any thought,

My father should be so unnatural.

Mos. It is a confidence that well becomes,
Your piety; and form'd, no doubt, it is
From your own simple innocence: which makes
Your wrong more monstrous and abhorr'd. But, sir,
I now will tell you more. This very minute,
It is, or will be doing; and, if you
Shall be but pleased to go with me, I'll bring you,
I dare not say where you shall see, but where
Your ear shall be a witness of the deed;
Hear yourself written bastard, and profest
The common issue of the earth.

Bon. I am amazed!

Mos. Sir, if I do it not, draw your just sword,
And score your vengeance on my front and face:
Mark me your villain: you have too much wrong,
And I do suffer for you, sir. My heart
Weeps blood in anguish—

Bon. Lead; I follow thee.

[*Exeunt.*]

SCENE II.—*A Room in VOLPONE'S House.*

Enter VOLPONE.

Volp. Mosca stays long, methinks.—Bring forth your sports,
And help to make the wretched time more sweet.

Nan. Dwarf, fool, and eunuch, well met here we be.
A question it were now, whether of us three,
Being all the known delicacies of a rich man,
In pleasing him, claim the precedence can?

Cas. I claim for myself.

And. And so doth the fool.

Nan. 'Tis foolish indeed: let me set you both to school.
First for your dwarf, he's little and witty,
And every thing, as it is little, is pretty;
Else why do men say to a creature of my shape,

So soon as they see him, It's a pretty little ape?
And why a pretty ape, but for pleasing imitation
Of greater men's actions, in a ridiculous fashion?
Beside, this feat body of mine doth not crave
Half the meat, drink, and cloth, one of your bulks will have.
Admit your fool's face be the mother of laughter,
Yet, for his brain, it must always come after:
And though that do feed him, it's a pitiful case,
His body is beholding to such a bad face. [*Knocking within.*]

Volp. Who's there? my couch; away! look! Nano, see:

[*Exe. And. and Cas.*]

Give me my caps, first—go, enquire. [*Exit Nano.*]
—Now, Cupid

Send it be Mosca, and with fair return!

Nan. [*within.*] It is the beauteous madam—

Volp. Would-be—is it?

Nan. The same.

Volp. Now torment on me! Squire her in;

For she will enter, or dwell here for ever:

Nay, quickly. [*Retire to his couch.*]
—That my fit were past!
I fear

A second hell too, that my lothing this
Will quite expel my appetite to the other:
Would she were taking now her tedious leave.
Lord, how it threatens me what I am to suffer!

Re-enter NANO, with Lady POLITICK WOULD-BE.

Lady P. I thank you, good sir. 'Pray you signify
Unto your patron, I am here.—This band
Shews not my neck enough.—I trouble you, sir;
Let me request you, bid one of my women
Come hither to me.—In good faith, I am drest
Most favourably to-day! It is no matter:
'Tis well enough.—

VOLPONE; OR, THE FOX

Enter 1 Waiting-woman.

Look, see, these petulant things,
How they have done this!

Volp. I do feel the fever
Entering in at mine ears; O, for a charm,
To fright it hence!

[*Aside.*

Lady P. Come nearer: is this curl
In his right place, or this? Why is this higher
Than all the rest? You have not wash'd your eyes, yet!
Or do they not stand even in your head?

Where is your fellow? call her. [*Exit 1 Woman.*

Nan. Now, St. Mark
Deliver us! anon, she'll beat her women,
Because her nose is red.

Re-enter 1 with 2 Woman.

Lady P. I pray you, view
This tire, forsooth: are all things apt, or no?

1 Wom. One hair a little, here, sticks out, forsooth.

Lady P. Does't so, forsooth! and where was your dear
When it did so, forsooth! What now! bird-eyed? ^{sight,}

And you, too? 'Pray you, both approach and mend it.

Now, by that light, I muse you are not ashamed!

I, that have preach'd these things so oft unto you,

Read you the principles, argued all the grounds,

Disputed every fitness, every grace,

Call'd you to counsel of so frequent dressings—

Nan. More carefully than of your fame or honour. [*Aside.*

Lady P. Made you acquainted, what an ample dowry
The knowledge of these things would be unto you,
Able, alone, to get you noble husbands
At your return: and you thus to neglect it!
Besides you seeing what a curious nation

The Italians are, what will they say of me ?

The English lady cannot dress herself.

Here's a fine imputation to our country !

Well, go your ways, and stay in the next room.

This fucus was too coarse too ; it's no matter.—

Good sir, you'll give them entertainment ?

[Exeunt Nano and Waiting-women.]

Volp. The storm comes toward me.

Lady P. *[goes to the couch.]* How does my Volpone ?

Volp. Troubled with noise, I cannot sleep ; I dreamt
That a strange fury enter'd, now, my house,
And, with the dreadful tempest of her breath,
Did cleave my roof asunder.

Lady P. Believe me, and I
Had the most fearful dream, could I remember't—

Volp. Out on my fate ! I have given her the occasion
How to torment me : she will tell me her's. *[Aside.]*

Lady P. Me thought, the golden mediocrity,
Polite and delicate—

Volp. O, if you do love me,
No more : I sweat, and suffer, at the mention
Of any dream ; feel how I tremble yet.

Lady P. Alas, good soul ! the passion of the heart.
Seed-pearl were good now, boil'd with syrup of apples,
Tincture of gold, and coral, citron pills,
Your elicampane root, myrobalanes—

Volp. Ah me, I have ta'en a grass-hopper^x by the wing ! *[Aside.]*

Lady P. Burnt silk, and amber : You have muscadel
Good in the house—

Volp. You will not drink, and part ?

Lady P. No, fear not that. I doubt, we shall not get
Some English saffron, half a dram would serve ;
Your sixteen cloves, a little musk, dried mints,
Bugloss, and barley-meal—

*x The faster you hold them by the wings the louder the
scream. It was a foreign insect not like the modern
grasshopper which made a tiresome annoying sound*

Volp. She's in again !

Before I feign'd diseases, now I have one.

[*Aside.*

Lady P. And these applied with a right scarlet cloth.

It was supposed to cure many diseases

Volp. Another flood of words ! a very torrent !

[*Aside.*

Lady P. Shall I, sir, make you a poultice ?

Volp. No, no, no,

I'm very well, you need prescribe no more.

Lady P. I have a little studied physie ; but now,

I'm all for music, save, in the forenoons,

An hour or two for painting. I would have

A lady, indeed, to have all, letters and arts,

Be able to discourse, to write, to paint,

But principal, as Plato holds, your music,

And so does wise Pythagoras, I take it,

Is your true rapture : when there is concent

agreement or harmony.

In face, in voice, and clothes : and is, indeed,

Our sex's chiefest ornament.

Volp. The poet

As old in time as Plato, and as knowing,

Says, that your highest female grace is silence.

Lady P. Which of your poets ? Petrarch, or Tasso, or Dante ?
Guarini ? Ariosto ? Aretine ?

Cieco di Hadria ? I have read them all.

Volp. Is every thing a cause to my destruction ? [*Aside.*

Lady P. I think I have two or three of them about me.

Volp. The sun, the sea, will sooner both stand still

Than her eternal tongue ! nothing can 'scape it. [*Aside.*

Lady P. Here's Paster Fido—

Volp. Profess obstinate silence ;

That's now my safest.

[*Aside.*

Lady P. All our English writers,

I mean such as are happy in the Italian,

Will deign to steal out of this author, mainly :

Almost as much as from Montagnié ;

Lady P. is perfectly correct both in what she says here of Guarini & Petrarch. The Paster Fido was plundered without mercy or judgment, yet the theft was not unhappy, for though much more conceit & unnatural passion was thus introduced among us, many faces of expression & delicacies of feeling accompanied the improvement of taste, now first introduced into our language with

He has so modern and facile a vein,
 Fitting the time, and catching the court-ear
 Your Petrarch is more passionate, yet he,
 In days of sonnetting, trusted them with much :
 Dante is hard, and few can understand him.
 But, for a desperate wit, there's Aretine ;
 Orly, his pictures are a little obscene—
 You mark me not.

Volp. Alas, my mind's perturb'd.

Lady P. Why, in such cases, we must cure ourselves,
 Make use of our philosophy—

Volp. Oh me !

Lady P. And as we find our passions do rebel,
 Encounter them with reason, or divert them,
 By giving scope unto some other humour
 Of lesser danger : as, in politic bodies,
 There's nothing more doth overwhelm the judgment,
 And cloud the understanding, than too much
 Settling and fixing, and, as 'twere, subsiding
 Upon one object. For the incorporating
 Of these same outward things, into that part,
 Which we call mental, leaves some certain faeces
 That stop the organs, and as Plato says,
 Assassinate our knowledge.

Volp. Now, the spirit
 Of patience help me !

[*Aside.*

Lady P. Come, in faith, I must
 Visit you more a days ; and make you well :
 Laugh and be lusty.

Volp. My good angel save me !

Lady P. There was but one sole man in all the world,
 With whom I e'er could sympathise ; and he
 Would lie you, often, three, four hours together
 To hear me speak ; and be sometimes so rapt,

As he would answer me quite from the purpose,
Like you, and you are like him, just. I'll discourse,
An't be but only, sir, to bring you asleep,
How we did spend our time and loves together,
For some six years.

Volp. Oh, oh, oh, oh, oh, oh!

Lady P. For we were ^{of the same age} coetanei, and brought up—

Volp. Some power, some fate, some fortune rescue me!

Enter MOSCA.

Mos. God save you, madam!

Lady P. Good sir.

Volp. Mosca! welcome,
Welcome to my redemption.

Mos. Why, sir?

Volp. Oh.

Rid me of this my torture, quickly, there;
My madam, with the everlasting voice:
The bells, in time of pestilence, ne'er made
Like noise, or were in that perpetual motion!
The cock-pit comes not near it. All my house,
But now, steam'd like a bath with her thick breath,
A lawyer could not have been heard; nor scarce
Another woman, such a hail of words
She has let fall. For hell's sake, rid her hence.

Mos. Has she presented?

Volp. O, I do not care;
I'll take her absence, upon any price,
With any loss.

Mos. Madam—

Lady P. I have brought your patron
A toy, a cap here, of mine own work.

Mos. 'tis well.

I had forgot to tell you, I saw your knight,

Where you would little think it.—

Lady P. Where?

Mos. Marry,

Where yet, if you make haste, you may apprehend
Rowing upon the water in a gondole
With the most cunning courtezan of Venice.

Lady P. Is't true?

Mos. Pursue them, and believe your eyes :
Leave me, to make your gift. [*Exit Lady P. hastily*]

I knew 'twould take :
For, lightly, they that use themselves most license,
Are still most jealous.

Volp. Mosca, hearty thanks,
For thy quick fiction, and delivery of me.
Now to my hopes, what say'st thou?

Re-enter LADY P. WOULD-BE.

Lady P. But do you hear, sir?—

Volp. Again! I fear a paroxysm.

Lady P. Which way
Row'd they together?

Mos. Toward the Rialto.

Lady P. I pray you lend me your dwarf.

Mos. I pray you take him.— [*Exit Lady P.*

Your hopes, sir, are like happy blossoms, fair,
And promise timely fruit, if you will stay
But the maturing; keep you at your couch,
Corbaccio will arrive straight, with the Will;
When he is gone, I'll tell you more.

[*Exit.*

Volp. My blood.

My spirits are return'd; I am alive:

And, like your wanton gamester at primero,

Whose thought had wispher'd to him, not go less,
Methinks I lie, and draw—for an encounter.

[*The scene closes upon Volpone.* *not to adventure smaller sum. I. has adopted the name same as they appear played locally, an of upon "The Story of M. life at Primero"*

VOLPONE; OR, THE FOX

SCENE II.—*The Passage leading to VOLPONE'S Chamber.**Enter MOSCA and BONARIO.*

Mos. Sir, here conceal'd, [*shews him a closet.*] you may hear all. But pray you.

Have patience, sir; [*knocking within.*—the same's your father knocks :

I am compell'd to leave you. [*Exit.*

Bon. Do so.—Yet
Cannot my thought imagine this a truth. [*Goes into the closet.*

SCENE III.—*Another Part of the same.**Enter MOSCA and CORVINO, CELIA following.*

Mos. Death on me ! you are come too soon, what meant you ?

Did not I say, I would send ?

Corv. Yes, but I fear'd

You might forget it, and then they prevent us.

Mos. Prevent ! did e'er man haste so, for his horns ?

A courtier would not ply it so, for a place. [*Aside.*

Well, now there is no helping it, stay here ;

I'll presently return. [*Exit.*

Corv. Where are you, Celia ?

You know not wherefore I have brought you hither ?

Cel. Not well, except you told me.

Corv. Now I will :

Hark hither. [*Exeunt.*

SCENE IV.—*A Closet opening into a Gallery.**Enter MOSCA and BONARIO.*

Mos. Sir, your father hath sent word,
It will be half an hour ere he come ;

And therefore, if you please to walk the while
 Into that gallery—at the upper end,
 There are some books to entertain the time :
 And I'll take care no man shall come unto you, sir.

Bqn. Yes, I will stay there.—I do doubt this fellow.

[*Aside and exit.*]

Mos. [*looking after him.*] There ; he is far enough ; he can
 hear nothing :

And, for his father, I can keep him off. [*Exit.*]

SCENE V.—VOLPONE'S Chamber.—VOLPONE on his couch.

MOSCA sitting by him.

Enter CORVINO, forcing in CELIA.

Corv. Nay, now, there is no starting back, and therefore,
 Resolve upon it : I have so decreed.
 It must be done. Nor would I move't afore,
 Because I would avoid all shifts and tricks.
 That might deny me.

Cel. Sir, let me beseech you,
 Affect not these strange trials ; if you doubt
 My chastity, why, lock me up for ever ;
 Make me the heir of darkness. Let me live,
 Where I may please your fears, if not your trust.

Corv. Believe it, I have no such humour, I.
 All that I speak I mean ; yet I'm not mad ;
 Nor horn-mad, see you ? Go to, shew yourself
 Obedient, and a wife.

Cel. O heaven !

Corv. I say it,

Do so.

Cel. Was this the train ?

Corv. I've told you reasons ;
 What the physicians have set down : how much
 It may concern me ; what my engagements are ;

My means ; and the necessity of those means,
For my recovery : wherefore, if you be
Loyal, and mine, be won, respect my venture.

Cel. Before your honour?

Corr. Honour ! tut, a breath :

There's no such thing in nature : a mere term
Invented to awe fools. What is my gold
The worse for touching, clothes for being look'd on ?
Why, this is no more. An old decrepit wretch,
That has no sense, no sinew ; takes his meat
With others' fingers ; only knows to gape,
When you do scald his gums ; a voice, a shadow ;
And, what can this man hurt you ?

Cel. Lord ! what spirit
Is this hath enter'd him ?

[*Aside.*

Corr. And for your fame,
That's such a jig ; as if I would go tell it,
Cry it on the Piazza ! who shall know it,
But he that cannot speak it, and this fellow,
Whose lips are in my pocket ? save yourself,
(If you'll proclaim't you may,) I know no other
Shall come to know it.

Cel. Are heaven and saints then nothing ?
Will they be blind or stupid ?

Corr. How !

Cel. Good sir,
Be jealous still, emulate them ; and think
What hate they burn with toward every sin.

Corr. I grant you : if I thought it were a sin
I would not urge you. Should I offer this
To some young Frenchman, or hot Tuscan blood
That had read Aretine, conn'd all his prints,
Knew every quirk within lust's labyrinth,
And were professed critic in lechery ;

And I would look upon him, and applaud him,
This were a sin : but here, 'tis contrary,
A pious work, mere charity for physic,
And honest polity, to assure mine own.

Cet. O heaven ! canst thou suffer such a change ?

Volp. Thou art mine honour, Mosca, and my pride,
My joy, my tickling, my delight ! Go bring them.

Mos. [*advancing.*] Please you draw near, sir.

Corv. Come on, what—

You will not be rebellious ? by that light—

Mos. Sir,

Signior Corvino, here, is come to see you.

Volp. Oh !

Mos. And hearing of the consultation had,
So lately, for your health, is come to offer,
Or rather, sir, to prostitute—

Corv. Thanks, sweet Mosca.

Mos. Freely, unask'd, or untreated—

Corv. Well.

Mos. As the true fervent instance of his love,
His own most fair and proper wife ; the beauty,
Only of price in Venice—

Corv. 'Tis well urged,

Mos. To be your comfortress, and to preserve you.

Volp. Alas, I am past, already ! Pray you, thank him
For his good care and pramptness ; but for that,
'T is a vain labour e'en to fight 'gainst heaven ;
Applying fire to stone—uh, uh, uh, uh ! [*coughing.*]
Making a dead leaf grow again. I take
His wishes gently, though ; and you may tell him,
What I have done for him : marry, my state is hopeless.
Will him to pray for me ; and to use his fortune
With reverence, when he comes to't.

Mos. Do you hear, sir ?

Go to him with your wife.

Corr. Heart of my father!

Wilt thou persist thus? come, I pray thee, come.

Thou seest 'tis noting, Celia. By this hand,

I shall grow violent. Come, do't, I say.

Cel. Sir, kill me, rather: I will take down poison,
Eat burning coals, do any thing—

Corr. Be damn'd!

Heart, I will drag thee hence, home, by the hair;

Cry thee a strumpet through the streets; rip up

Thy mouth unto thine ears; and slit thy nose,

Like a raw rochet!—Do not tempt me; come,

Yield, I am loth—Death! I will buy some slave

Whom I will kill, and bind thee to him, alive;

And at my window hang you forth, devising

Some monstrous crime, which I, in capital letters,

Will eat into thy flesh with aquafortis,

And burning corsives, on this stubborn breast.

Now by the blood thou hast incensed, I'll do it!

Cel. Sir, what you please, you may, I am your martyr.

Corr. Be not thus obstinate, I have not deserved it:

Think who it is intreats you. 'Prithee, sweet;—

Good faith, thou shalt have jewels, gowns, attires,

What thou wilt think, and ask. Do but go kiss him.

Or touch him, but. For my sake.—At my suit.—

This once.—No! not! I shall remember this.

Will you disgrace me thus? Do you thirst my undoing?

Mos. Nay, gentle lady, be advised.

Corr. No, no.

She has watch'd her time. Ods precious, this is scurvy,

'Tis very scurvy; and you are—

Mos. Nay, good sir.

Corr. An arrant locust, by heaven, a locust!

Whore, crocodile, that hast thy tears prepared,

+ not the mischievous insect, but another locust.
who was an infamous woman skillful in poisoning
others, assisted by Harp in destroying Britanica &
Agrippa, in poisoning Claudius.

Expecting how thou'lt bid them flow—

Mos. Nay, 'pray you, sir!

She will consider.

Cel. Would my life would serve

To satisfy—

Corv. 'Sdeath! if she would but speak to him,

And save my reputation, it were somewhat;

But spightfully to affect my utter ruin!

Mos. Ay, now you have put your fortune in her hands.

Why i'faith, it is her modesty, I must quit her.

If you were absent, she would be more coming;

I know it: and dare undertake for her.

What woman can before her husband? 'pray you,

Let us depart, and leave her here.

Corv. Sweet Celia,

Thou may'st redeem all, yet; I'll say no more:

If not, esteem yourself as lost. Nay, stay there.

[*Shuts the door, and exit with Mosca.*

Cel. O God, and his good angles! whither, whither,

Is shame fled human breasts? that with such ease,

Men dare put off your honours, and their own?

Is that, which ever was a cause of life,

Now placed beneath the basest circumstance,

And modesty an exile made, for money?

Volp. Ay, in Corvino, and such earth-fed minds,

[*Leaping from his coach.*

That never tasted the true heaven of love.

Assure thee, Celia, he that would sell thee,

Only for hope of gain, and that uncertain,

He would have sold his part of Paradise

For ready money, had he met a cope-man. to cope or cope is to exchange or to buy with the people again. Cf. Chapman's

Why art thou mazed to see me thus revived?

Rather applaud thy beauty's miracle;

'Tis thy great work: that hath, not now alone,

But sundry times raised me, in several shapes,
And, but this morning, like a mountebank,
To see thee at thy window: ay, before
I would have left my practice for thy love,
In varying figures, I would have contended
With the blue Proteus, or the horned flood. *Achilles, a pagan deity*
Now art thou welcome.

Cel. Sir!

Volp. Nay, fly me not.

Nor let thy false imagination
That I was bed-rid, make thee think I am so:
Thou shalt not find it. I am, now, as fresh,
As hot, as high, and in as jovial plight,
As when, in that so celebrated scene,
At recitation of our comedy,
For entertainment of the great Valois, *all to the magnificent spectacle which
took place for the amusement of
Henry III (1574) when he
passed through Venice in
his return from Poland, to
take possession of the crown
of France, by the crown
of the Charles, of the
infamous memory.*
I acted young Antinous; and attracted
The eyes and ears of all the ladies present,
To admire each graceful gesture, note, and footing. [*Sings.*

Come, my Celia, let us prove,
While we can, the sports of love,
Time will not be ours for ever,
He, at length, our good will sever;
Spend not then his gifts in vain;
Suns, that set, may rise again;
But if once we lose this light,
'Tis with us perpetual night.
Why should we defer our joys?
Fame and rumour are but toys.
Cannot we delude the eyes
Of a few poor household spies?
Or his easier ears beguile,
Thus removed by our wile?—
'Tis no sin love's fruits to steal:

Thy baths shall be the juice of July-flowers,
 Spirit of roses, and of violets,
 The milk of unicorns, and panthers' breath *(in his body) is not
 nimbly sweet*
 Gather'd in bags, and mixt with Cretan wines.
 Our drink shall be prepared gold and amber;
 Which we will take, until my roof whirl round
 With the vertigo: and my dwarf shall dance,
 My eunuch sing, my fool make up the antic,
 Whilst we, in changed shapes, act Ovid's tales,
 Thou, like Europa now, and I like Jove,
 Then I like Mars, and thou like Erycine:
 So, of the rest, till we have quite run through,
 And wearied all the fables of the gods.
 Then will I have thee in more modern forms,
 Attired like some sprightly dame of France,
 Brave Tuscan lady, or proud Spanish beauty;
 Sometimes, unto the Persian sophy's wife;
 Or the grand signior's mistress; and, for change,
 To one of our most artful courtezans,
 Or some quick Negro, or cold Russian;
 And I will meet thee in as many shapes:
 Where we may so transfuse our wandering souls
 Out at our lips, and score up sums of pleasures, [Sings.

That the curious shall not know
 How to tell them as they flow;
 And the envious, when they find
 What their number is, be pined.

Cel. If you have ears that will be pierced—or eyes
 That can be open'd—a heart that may be touch'd—
 Or any part that yet sounds man about you—
 If you have touch of holy saints—or heaven—
 Do me the grace to let me 'scape—if not,
 Be bountiful and kill me. You do know,
 I am a creature, hither ill betray'd,

VOLPONE; OR, THE FOX

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By one, whose shame I would forget it were :
 If you will deign me neither of these graces,
 Yet feed your wrath, sir, rather than your lust,
 (It is a vice comes nearer manliness,)
 And punish that unhappy crime of nature,
 Which you miscall my beauty : flay my face,
 Or poison it with ointments, for seducing
 Your blood to this rebellion. Rub these hands,
 With what may cause an eating leprosy,
 E'en to my bones and marrow : any thing,
 That may disfavour me, save in my honour—
 And I will kneel to you, pray for you, pay down
 A thousand hourly vows, sir, for your health ;
 Report, and think you virtuous—

Volp. Think me cold,
 Frozen and impotent, and so report me ?
 That I had Nestor's hernia, thou wouldst think.
 I do degenerate, and abuse my nation,
 To play with opportunity thus long :
 I should have done the act, and then have parley'd.
 Yield, or I'll force thee. [Seizes her.]

Cel. O ! just God !

Volp. In vain—

Bon. [*rushing in.*] Forbear, foul ravisher, libidinous swine!
 Free the forced lady, or thou diest, impostor.
 But that I'm loth to snatch thy punishment
 Out of the hand of justice, thou shouldst, yet,
 Be made the timely sacrifice of vengeance,
 Before this altar, and this dross, thy idol.—
 Lady, let's quit the place, it is the den
 Of villainy ; fear nought, you have a guard :
 And he, ere long, shall meet his just reward.

[*Exeunt Bon. and Cel.*]

Volp. Fall on me, roof, and bury me in ruin !

Become my grave, that wert my shelter ! O !
I am unmask'd, unspirited, undone,
Betray'd to beggary, to infamy—

Enter MOSCA, wounded and bleeding.

Mos. Where shall I run, most wretched shame of men,
To beat out my unlucky brains ?

Volp. Here, here.

What ! dost thou bleed ?

Mos. O that his well-driv'n sword
Had been so courteous to have cleft me down
Unto the navel, ere I lived to see
My life, my hopes, my spirits, my patron, all
Thus desperately engaged, by my error !

Volp. Woe on thy fortune !

Mos. And my follies, sir.

Volp. Thou hast made me miserable.

Mos. And myself, sir.

Who would have thought he would have hearken'd so ?

Volp. What shall we do ?

Mos. I know not ; if my heart
Could expiate the mischance, I'd pluck it out.
Will you be pleased to hang me, or cut my throat ?
And I'll requite you, sir. Let's die like Romans,
Since we have lived like Grecians. [*Knocking within.*]

Volp. Hark ! who's there ?

I hear some footing ; officers, the saffi, ^{officers subordinate to} Podestars & Proctors.
Come to apprehend us ! I do feel the brand
Hissing already at my forehead ; now,
Mine ears are boring.

Mos. To your couch, sir, you,
Make that place good, however. [*Volpone lies down, as*
—Guilty men *before.*]
Suspect what they deserve still.

x Let us die by our own hands fearlessly, since
we have lived like debauchees. The Friars spent
their time in mirth, wine & banquets.

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Enter CORBACCIO.

Signior Corbaccio !

Corb. Why, how now, Mosca ?

Mos. O, undone, amazed, sir.

Your son, I know not by what accident,
Acquainted with your purpose to my patron,
Touching your Will, and making him your heir,
Enter'd our house with violence, his sword drawn,
Sought for you, call'd you wretch, unnatural,
Vow'd he would kill you.

Corb. Me !

Mos. Yes, and my patron.

Corb. This act shall disinherit him indeed ;
Here is the Will.

Mos. 'Tis well, sir.

Corb. Right and well :
Be you as careful now for me.

Enter VOLTORE behind.

Mos. My life, sir,
Is not more tender'd ; I am only yours.

Corb. How does he ? will he die shortly, think'st thou ?

Mos. I fear
He'll outlast May.

Corb. To-day ?

Mos. No, last out May, sir.

Corb. Could'st thou not give him a dram ?

Mos. O, by no means, sir.

Corb. Nay, I'll not bid you.

Volt. [*coming forward.*] This is a knave, I see.

Mos. [*seeing Voltore.*] How ! signior Voltore ! did he
hear me ? [*Aside.*

Volt. Parasite !

Mos. Who's that?—O, sir, most timely welcome—

Volt. Scarce,

To the discovery of your tricks, I fear.

You are his, *only*? and mine also, are you not?

Mos. Who? I, sir?

Volt. You, sir. What device is this
About a Will?

Mos. A plot for you, sir.

Volt. Come,

Put not your foists upon me; I shall scent them.

Mos. Did you not hear it?

Volt. Yes, I hear Corbaccio
Hath made your patron there his heir.

Mos. 'Tis true,

By my device, drawn to it by my plot,
With hope—

Volt. Your patron should reciprocate?
And you have promised?

Mos. For your good, I did, sir.

Nay, more, I told his son, brought, had him here,
Where he might hear his father pass the deed:
Being persuaded to it by this thought, sir,
That the unnaturalness, first, of the act,
And then his father's oft disclaiming in him,
(Which I did mean t'help on,) would sure enrage him
To do some violence upon his parent,
On which the law should take sufficient hold,
And you be stated in a double hope:
Truth be my comfort, and my conscience,
My only aim was to dig you a fortune
Out of these two old rotten sepulchres—

Volt. I cry thee mercy, Mosca.

Mos. Worth your patience,
And your great merit, sir. And see the change!

Volt. Why, what success?

Mos. Most hapless! you must help, sir.

Whilst we expected the old raven, in comes
Corvino's wife, sent hither by her husband—

Volt. What, with a present?

Mos. No, sir, on visitation;

(I'll tell you how anon;) and staying long,
The youth he grows impatient, rushes forth,
Seizeth the lady, wounds me, makes her swear
(Or he would murder her, that was his vow)
To affirm my patron to have done her rape:
Which how unlike it is, you see! and hence,
With that pretext he's gone, to accuse his father,
Defame my patron, defeat you—

Volt. Where is her husband?

Let him be sent for straight.

Mos. Sir, I'll go fetch him.

Volt. Bring him to the Scrutineo. *court*

Mos. Sir, I will.

Volt. This must be stopt.

Mos. O you do nobly, sir.

Alas, 'twas labour'd all, sir, for your good;
Nor was there want of counsel in the plot:
But fortune can, at any time, o'erthrow
The projects of a hundred learned clerks, sir.

Corb. [*listening.*] What's that?

Volt. Will't please you, sir, to go along?

[*Exit Corbaccio, followed by Voltore.*]

Mos. Patron, go in, and pray for our success.

Volp. [*rising from his couch.*] Need makes devotion:
heaven your labour bless! [*Ereunt.*]

ACT IV

SCENE I.—*A Street.*

Enter Sir POLITICK WOULD-BE and PEREGRINE.

Sir P. I told you, sir, it was a plot : you see
What observation is ! You mention'd me
For some instructions : I will tell you, sir,
(Since we are met here in this height of Venice,)
Some few particulars I have set down,
Only for this meridian, fit to be known
Of your crude traveller ; and they are these.
I will not touch, sir, at your phrase, or clothes,
For they are old.

Per. Sir, I have better.

Sir P. Pardon.

I meant, as they are themes.

Per. O, sir, proceed :

I'll slander you no more of wit, good sir.

Sir P. First, for your garb, it must be grave and serious,
Very reserv'd and lock'd ; not tell a secret
On any terms, not to your father ; scarce
A fable, but with caution : make sure choice
Both of your company, and discourse ; beware
You never speak a truth—

Per. How !

Sir P. Not to strangers,

For those be they you must converse with most ;
Others I would not know, sir, but at distance,
So as I still might be a saver in them :

You shall have tricks else past upon you hourly.

And then, for your religion, profess none,

But wonder at the diversity, of all :

And, for your part, protest, were there no other
But simply the laws o' the land, you could content you,

Summarized
Review Nic. Machiavel, and Monsieur Bodin, both *a great fr. lawyer & a voluminous writer*

Were of this mind. Then must you learn the use

And handling of your silver fork at meals,

The metal of your glass ; (these are main matters

With your Italian ;) and to know the hour

When you must eat your melons, and your figs.

Per. Is that a point of state too ?

Sir P. Here it is :

For your Venetian, if he see a man

Preposterous in the least, he has him straight ;

He has ; he strips him. I'll acquaint you, sir,

I now have lived here, 'tis some fourteen months

Within the first week of my landing here,

All took me for a citizen of Venice,

I knew the forms so well—

Per. And nothing else.

[*Aside.*

Sir P. I had read Contarene, took me a house,

Dealt with my Jews to furnish it with moveables—

Well, if I could but find one man, one man

To mine own heart, whom I durst trust, I would—

Per. What, what, sir ?

Sir P. Make him rich ; make him a fortune :

He should not think again. I would command it.

Per. As how ?

Sir P. With certain projects that I have ;

Which I may not discover.

Per. If I had

But one to wager with, I would lay odds now,

He tells me instantly.

[*Aside.*

Sir P. One is, and that

I care not greatly who knows, to serve the state

Of Venice with red herrings for three years,

And at a certain rate, from Rotterdam,
Where I have correspondence. There's a letter,
Sent me from one o' the states, and to that purpose :
He cannot write his name, but that's his mark.

Per. He is a chandler ?

Sir P. No, a cheesemonger.

There are some others too with whom I treat
About the same negociation ;
And I will undertake it : for, 'tis thus.
I'll do't with ease, I have cast it all : Your hoy
Carries but three men in her, and a boy ;
And she shall make me three returns a year :
So, if there come but one of three, I save ;
If two, I can defalk :—but this is now,
If my main project fail.

Per. Then you have others ?

Sir P. I should be loth to draw the subtle air
Of such a place, without my thousand aims.
I'll not dissemble, sir : where'er I come,
I love to be considerative ; and 'tis true,
I have at my free hours thought upon
Some certain goods unto the state of Venice,
Which I do call *my Cautions* ; and sir, which
I mean, in hope of pension, to propound
To the Great Council, then unto the Forty,
So to the Ten. My means are made already—

Per. By whom ?

Sir P. Sir, one that, though his place be obscure,
Yet he can sway, and they will hear him. He's
A commandador.

Per. What ! a common serjeant ?

Sir P. Sir, such as they are, put it in their mouths,
What they should say, sometimes ; as well as greater :
I think I have my notes to shew you—[*Searching his pockets.*

Per. Good sir.

Sir P. But you shall swear unto me, on your gentry,
Not to anticipate—

Per. I, sir!

Sir P. Nor reveal
A circumstance—My paper is not with me.

Per. O, but you can remember, sir.

Sir P. My first is
Concerning tinder-boxes. You must know,
No family is here without its box.
Now, sir, it being so portable a thing,
Put case, that you or I were ill affected
Unto the state, sir; with it in our pockets,
Might not I go into the Arsenal,
Or you, come out again, and none the wiser?

Per. Except yourself, sir.

Sir P. Go to, then. I therefore
Advertise to the state, how fit it were,
That none but such as were known patriots,
Sound lovers of their country, should be suffer'd
To enjoy them in their houses; and even those
Seal'd at some office, and at such a bigness
As might not lurk in pockets.

Per. Admirable!

Sir P. My next is, how to enquire, and be resolv'd,
By present demonstration, whether a ship,
Newly arrived from Soria, or from *Syria*
Any suspected part of all the Levant,
Be guilty of the plague: and where they use
To lie out forty, fifty days, sometimes,
About the Lazaretto, for their trial;
I'll save that charge and loss unto the merchant,
And in an hour clear the doubt.

Per. Indeed, sir!

Sir P. Or—I will lose my labour.

Per. 'My faith, that's much.

Sir P. Nay, sir, conceive me. It will cost me in onions,
Some thirty livres—

Per. Which is one pound sterling:

Sir P. Beside my water-works: for this I do, sir.
First, I bring in your ship 'twixt two brick walls;
But those the state shall venture: on the one
I strain me a fair tarpauling, and in that
I stick my onions, cut in halves: the other
Is full of loop-holes, out at which I thrust
The noses of my bellows; and those bellows
I keep, with water-works, in perpetual motion,
Which is the easiest matter of a hundred.
Now, sir, your onion, which doth naturally
Attract the infection, and your bellows blowing
The air upon him, will show, instantly,
By his changed colour, if there be contagion;
Or else remain as fair as at the first.

—Now it is known, 'tis nothing.

Per. You are right, sir.

Sir P. I would I had my note.

Per. 'Faith, so would I:

But you have done well for once, sir.

Sir P. Were I false,
Or would be made so, I could shew you reasons
How I could sell this state now to the Turk,
Spite of their gallies, or their— [Examining his papers.

Per. Pray you, sir Pol.

Sir P. I have them not about me.

Per. That I fear'd:

They are there, sir.

Sir P. No, this is my diary,
Wherein I note my actions of the day.

Per. Pray you, let's see, sir. What's here? Notandum,
A rat had gnawn my spur-leathers; notwithstanding, [*Reads.*
I put on new, and did go forth; but first
I threw three beans over the threshold. Item,
I went and bought two tooth-picks, whereof one
I burst immediately, in a discourse
With a Dutch merchant, 'bout ragion del stato.
From him I went and paid a moccinigo
For piecing my silk stockings; by the way
I cheapen'd sprats; and at St. Mark's I urined.
'Faith these are politic notes!

*ref. to the article
of beans, esp. when
served by three, the
number.*

Sir P. Sir, I do slip
No action of my life, but thus I quote it.

Per. Believe me, it is wise!

Sir P. Nay, sir, read forth.

*Enter at a distance, Lady POLITICK WOULD-BE, NANO, and
two Waiting-women.*

Lady P. Where should this loose knight be, trou? sure
he's housed.

Nan. Why, then he's fast.

Lady P. Ay, he plays both with me. *ie plays both fast & loose
kind of game called by
the garter men
as to by the old*
I pray you stay. This heat will do more harm
To my complexion, than his heart is worth.
(I do not care to hinder, but to take him.)

How it comes off!

[*Rubbing her cheeks.*]

1 *Wom.* My master's yonder.

Lady P. Where?

2 *Wom.* With a young gentleman.

Lady P. That same's the party;

In man's apparel! 'Pray you, sir, jog my knight:

I will be tender to his reputation.

However he demerit.

Sir P. [*seeing her.*] My lady!

Per. Where?

Sir P. 'Tis she indeed, sir; you shall know her. She is,
Were she not mine, a lady of that merit,
For fashion and behaviour; and for beauty
I durst compare—

Per. It seems you are not jealous,
That dare commend her.

Sir P. Nay, and for discourse—

Per. Being your wife, she cannot miss that.

Sir P. [*introducing Per.*] Madam,
Here is a gentleman, pray you, use him fairly;
He seems a youth, but he is—

Lady P. None.

Sir P. Yes, one
Has put his face as soon into the world—

Lady P. You mean, as early? but to-day?

Sir P. How's this?

Lady P. Why, in this habit, sir; you apprehend me:—
Well, master Would-be, this doth not become you;
I had thought the odour, sir, of your good name
Had been more precious to you; that you would not
Have done this dire massacre on your honour;
One of your gravity and rank besides!
But knights, I see, care little for the oath
They make to ladies; chiefly, their own ladies.

Sir P. Now, by my spurs, the symbol of my knight-
hood,

Per. Lord, how his brain is humbled for an oath! [*Aside.*]

Sir P. I reach you not.

Lady P. Right, sir, your policy
May bear it through thus.—Sir, a word with you. [*To Per.*]
I would be loth to contest publicly.
With any gentlewoman, or to seem
Froward, or violent, as the courtier says;
It comes too near rusticity in a lady,



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Which I would shun by all means : and however
I may deserve from master Would-be, yet
T'have one fair gentlewoman thus be made
The unkind instrument to wrong another,
And one she knows not, ay, and to persevere ;
In my poor judgment, is not warranted
From being a solecism in our sex,
If not in manners.

Per. How is this !

Sir P. Sweet madam,
Come nearer to your aim.

Lady P. Marry, and will, sir.
Since you provoke me with impudence,
And laughter of your light land-syren here,
Your Sporus, your hermaphrodite—

Per. What's here ?

Poetic fury, and historic storms !

Sir P. The gentleman, believe it, is of worth,
And of our nation.

Lady P. Ay, your White-friars nation.
Come, I blush for you, master Would-be, I ;
And am asham'd you should have no more forehead,
Than thus to be the patron, or St. George,
To a lewd harlot, a base fricatrice,
A female devil, in a male outside.

Sir P. Nay,

An you be such a one, I must bid adieu
To your delights. The case appears too liquid.

[*Exit.*

Lady P. Ay, you may carry't clear, with your state-
face !—

But for your carnival concupiscence,
Who here is fled for liberty of conscience,
From furious persecution of the marshal,
Her will I dis'ple.

Teach by the whip

Per. This is fine, i'faith!

And do you use this often? Is this part
Of our wit's exercise, 'gainst you have occasion?
Madam—

Lady P. Go to, sir.

Per. Do you hear me, lady!

Why, if your knight have set you to beg shirts,
Or to invite me home, you might have done it
A nearer way, by far.

Lady P. This cannot work you
Out of my snare.

Per. Why, am I in it, then?

Indeed your husband told me you were fair.
And so you are; only your nose inclines,
That side that's next the sun, to the queen-apple.

Lady P. This cannot be endur'd by any patience.

Enter MOSCA.

Mos. What is the matter, madam?

Lady P. If the senate
Right not my quest in this, I will protest them
To all the world, no aristocracy.

Mos. What is the injury, lady?

Lady P. Why, the callet
You told me of, here I have ta'en disguised.

Mos. Who? this! what means your ladyship? the
creature

I mention'd to you is apprehended now,
Before the senate; you shall see her—

Lady P. Where?

Mos. I'll bring you to her. This young gentleman,
I saw him land this morning at the port.

Lady P. Is't possible! how has my judgment wander'd?
Sir, I must, blushing, say to you, I have err'd;

And plead your pardon.

Per. What, more changes yet!

Lady P. I hope you have not the malice to remember
A gentlewoman's passion. If you stay
In Venice here, please you to use me, sir—

Mos. Will you go, madam?

Lady P. 'Pray you, sir, use me; in faith,
The more you see me, the more I shall conceive
You have forgot our quarrel.

[*Exeunt Lady Would-be, Mosca, Nano, and waiting-women.*]

Per. This is rare!

Sir Politick Would-be? no; sir Politick Bawd,
To bring me thus acquainted with his wife!
Well, wise Sir Pol, since you have practised thus
Upon my freshman-ship, I'll try your salt-head,
What proof it is against a counter-plot.

[*Exit.*]

SCENE II.—*The Scrutineo, or Senate-House.*

Enter VOLTORE, CORBACCIO, CORVINO, and MOSCA.

Volt. Well, now you know the carriage of the business,
Your constancy is all that is required
Unto the safety of it.

Mos. Is the lie
Safely convey'd amongst us? is that sure?
Knows every man his burden?

Corv. Yes.

Mos. Then shrink not.

Corv. But knows the advocate the truth?

Mos. O, sir,

By no means; I devised a formal tale,
That salv'd your reputation. But be valiant, sir.

Corv. I fear no one but him, that this his pleading
Should make him stand for a co-heir—

Mos. Co-halter!

Hang him; we will but use his tongue, his noise,
As we do croakers here. *old raven, Corbaccio*

Corv. Ay, what shall he do?

Mos. When we have done, you mean?

Corv. Yes.

Mos. Why, we'll think:

Sell him for mummia; *the liquor that cures from humane bodies, embalmed. It became a house manufacture in Jovian's time.* he's half dust already.

Do you not smile, [*to Voltore.*] to see this buffalo,

How he doth sport it with his head?—I should,

If all were well and past. [*Aside.*]—Sir, [*to Corbaccio.*]
only you

Are he that shall enjoy the crop of all,
And these not know for whom they toil.

Corv. Ay, peace.

Mos. [*turning to Corvino.*] *ironical - "not at all"* But you shall eat it. Much!
[*Aside.*

—Worshipful sir, [*to Voltore.*]

Mercury sit upon your thundering tongue,

Or the French Hercules, and make your language *a figure with several small chains reaching from his tongue to the ears of crows given at some distance*

As conquering as his club, to beat along,

As with a tempest, flat, our adversaries;

But much more yours, sir.

Volt. Here they come, have done.

Mos. I have another witness, if you need, sir,
I can produce.

Volt. Who is it?

Mos. Sir, I have her.

Enter Avocatori and take their seats, BONARIO, CELIA, Notario, Commandadori, Saffi, and other Officers of justice.

1. *Avoc.* The like of this the senate never heard of.

2. *Avoc.* 'Twill come most strange to them when we
report it.

3. *Avoc.* The gentlewoman has been everheld.

Of unreprieved name.

3 *Avoc.* So has the youth.

4 *Avoc.* The more unnatural part that of his father.

2 *Avoc.* More of the husband.

1 *Avoc.* I not know to give

His act a name, it is so monstrous !

*4 *Avoc.* But the impostor, he's a thing created
To exceed example !

1 *Avoc.* And all after-times !

2 *Avoc.* I never heard a true voluptuary

Described, but him.

3 *Avoc.* Appear yet those were cited ?

Not. All but the old magnifico, Volpone.

1 *Avoc.* Why is not he here ?

Mos. Please your fatherhoods,

Here is his advocate : himself's so weak,

So feeble—

4 *Avoc.* What are you ?

Bon. His parasite,

His knave, his pandar : I beseech the court,

He may be forced to come, that your grave eyes

May bear strong witness of his strange impostures.

Volt. Upon my faith and credit with your virtues,
He is not able to endure the air.

2 *Avoc.* Bring him, however.

3 *Avoc.* We will see him.

4 *Avoc.* Fetch him.

Volt. Your fatherhoods' fit pleasures be obey'd ;

[*Exeunt Officers.*

But sure, the sight will rather move your pities,

Than indignation. May it please the court,

In the mean time, he may be heard in me :

I know this place most void of prejudice,

And therefore crave it, since we have no reason

To fear our truth should hurt our cause.

3 *Avoc.* Speak free. •

Volt. Then know, most honour'd fathers, I must now
Discover to your strangely abused ears,
The most prodigious and most frontless piece
Of solid impudence, and treachery,
That ever vicious nature yet brought forth
To shame the state of Venice. This lewd woman,
That wants no artificial looks or tears
To help the vizor she has now put on,
Hath long been known a close adulteress
To that lascivious youth there ; not suspected,
I say, but known, and taken in the act
With him ; and by this man, the easy husband,
Pardon'd ; whose timeless bounty makes him now
Stand here, the most unhappy, innocent person,
That ever man's own goodness made accused.
For these not knowing how to owe a gift
Of that dear grace, but with their shame ; being placed
So above all powers of their gratitude,
Began to hate the benefit ; and, in place
Of thanks, devise to extirpe the memory
Of such an act : wherein I pray your fatherhoods
To observe the malice, yea, the rage of creatures
Discover'd in their evils ; and what heart
Such take, even from their crimes :—but that anon
Will more appear.—This gentleman, the father,
Hearing of this foul fact, with many others,
Which daily struck at his too tender ears,
And grieved in nothing more than that he could not
Preserve himself a parent, (his son's ills
Growing to that strange flood,) at last decreed
To disinherit him.

1 *Avoc.* These be strange turns !

2 *Avoc.* The young man's fame was ever fair and honest.

Volt. So much more full of danger is his vice,
That can beguile so under shade of virtue.
But, as I said, my honour'd sires, his father
Having this settled purpose, by what means
To him betray'd, we know not, and this day
Appointed for the deed ; that parricide,
I cannot style him better, by confederacy
Preparing this his paramour to be there,
Enter'd Volpone's house, (who was the man,
Your fatherhoods must understand, design'd
For the inheritance,) there sought his father :—
But with what purpose sought he him, my lords ?
I tremble to pronounce it, that a son
Unto a father, and to such a father,
Should have so foul, felonious intent !
It was to murder him : when being prevented
By his more happy absence, what then did he ?
Not check his wicked thoughts ; no, now new deeds ;
(Mischief doth never end where it begins)
An act of horror, fathers ! he dragg'd forth
The aged gentleman that had there lain bed-rid
Three years and more, out of his innocent couch,
Naked upon the floor, there left him ; wounded
His servant in the face : and, with this strumpet
The stale to his forged practice, who was glad
To be so active,—(I shall here desire
Your fatherhoods to note but my collections,
As most remarkable,—) thought at once to stop
His father's ends, discredit his free choice
In the old gentleman, redeem themselves,
By laying infamy upon this man,
To whom, with blushing, they should owe their lives.

1 *Avoc.* What proofs have you of this ?

*anything not a
object of allurement to
the judgment*

Bon. Most honoured fathers,
I humbly crave there be no credit given
To this man's mercenary tongue.

2 *Avoc.* Forbear.

Bon. His soul moves in his fee.

1 *Avoc.* O, sir.

Bon. This fellow,
For six sols more, would plead against his Maker.

1 *Avoc.* You do forget yourself.

Volt. Nay, nay, grave fathers,
Let him have scope: can any man imagine
That he will spare his accuser, that would not
Have spared his parent?

1 *Avoc.* Well, produce your proofs.

Cel. I would I could forget I were a creature.

Volt. Signior Corbaccio! [*Corbaccio comes forward.*]

4 *Avoc.* What is he?

Volt. The father.

2 *Avoc.* Has he had an oath?

Not. Yes.

Corb. What must I do now?

Not. Your testimony's craved.

Corb. Speak to the knave?

I'll have my mouth first stopt with earth; my heart
Abhors his knowledge: I disclaim in him.

1 *Avoc.* But for what cause?

Corb. The mere portent of nature!

He is an utter stranger to my loins.

Bon. Have they made you to this? *wrought you by previous instruction.*

Corb. I will not hear thee,

Monster of men, swine, goat, wolf, parricide!
Speak not, thou viper.

Bon. Sir, I will sit down,

And rather wish my innocence should suffer,

Than I resist the authority of a father.

Volt. Signior Corvino!

[*Corvino comes forward.*]

2 *Avoc.* This is strange.

1 *Avoc.* Who's this?

Not. The husband.

4 *Avoc.* Is he sworn?

Not. He is.

3 *Avoc.* Speak, then.

Corv. This woman, please your fatherhoods, is a whore,
Of most hot exercise, more than a partrich,
Upon record—

1 *Avoc.* No more.

Corv. Neighs like a jennet.

Not. Preserve the honour of the court.

Corv. I shall,

And modesty of your most reverend ears.
And yet I hope that I may say, these eyes
Have seen her glued unto that piece of cedar,
The fine well-timber'd gallant; and that here
The letters may be read, thorough the horn,
That make the story perfect.

Mos. Excellent! sir.

Corv. There is no shame in this now, is there? [*Aside to Mosca.*]

Mos. None.

Corv. Or if I said, I hoped that she were onward
To her damnation, if there be a hell
Greater than whore and woman; a good catholic
May make the doubt.

3 *Avoc.* His grief hath made him frantie.

1 *Avoc.* Remove him hence.

2 *Avoc.* Look to the woman.

[*Celia swoons.*]

Corv. Rare!

Prettily feign'd, again!

4 *Avoc.* Stand from about her.

1 *Avoc.* Give her the air.

3 *Avoc.* What can you say?

[*To Mosca.*

Mos. My wound,

May it please your wisdoms, speaks for me, received

In aid of my good patron when he mist

His sought-for father, when that well-taught dame

Had her cue given her, to cry out, A rape!

convinced Bon. O most laid impudence! Fathers—

3 *Avoc.* Sir, be silent;

You had your hearing free, so must they theirs.

2 *Avoc.* I do begin to doubt the imposture here.

4 *Avoc.* This woman has too many moods.

Volt. Grave fathers,

She is a creature of a most profest

And prostituted lewdness.

Corv. Most impetuous,

Unsatisfied, grave fathers!

Volt. May her feignings

Not take your wisdoms: but this day she baited

A stranger, a grave knight, with her loose eyes,

And more lascivious kisses. This man saw them

Together on the water, in a gondola.

Mos. Here is the lady herself, that saw them too;

Without; who then had in the open streets

Pursued them, but for saving her knight's honour.

1 *Avoc.* Produce that lady.

2 *Avoc.* Let her come.

[*Exit Mosca.*

4 *Avoc.* These things,

They strike with wonder.

3 *Avoc.* I am turn'd a stone.

Re-enter MOSCA with LADY WOULD-BE

Mos. Be resolute, madam.

Lady P. Ay, this same is she. [*Pointing to Celia.*]

Out, thou camelion harlot! now thine eyes
Vie tears with the hyæna. Dar'st thou look
Upon my wronged face?—I cry your pardons,
I fear I have forgettingly transgrest

Against the dignity of the court—

2 *Avoc.* No, madam.

Lady P. And been exorbitant—

2 *Avoc.* You have not, lady.

4 *Avoc.* These proofs are strong.

Lady P. Surely, I had no purpose
To scandalise your honours, or my sex's.

3 *Avoc.* We do believe it.

Lady P. Surely, you may believe it.

2 *Avoc.* Madam, we do.

Lady P. Indeed you may; my breeding
Is not so coarse—

4 *Avoc.* We know it.

Lady P. To offend

With pertinacy—

3 *Avoc.* Lady—

Lady P. Such a presence!

No surely.

1 *Avoc.* We well think it.

Lady P. You may think it.

1 *Avoc.* Let her o'ercome. What witnesses have you
To make good your report?

Bon. Our consciences.

Cel. And heaven, that never fails the innocent.

4 *Avoc.* These are no testimonies.

Bon. Not in your courts,

Where multitude, and clamour overcomes.

1 *Avoc.* Nay, then you do wax insolent.

Re-enter Officers, bearing VOLPONE on a couch.

Volt. Here, here.

The testimony comes, that will convince,
And put to utter dumbness their bold tongues :
See here, grave fathers, here's the ravisher,
The rider on men's wives, the great impostor,
The grand voluptuary ! Do you not think
These limbs should affect venerary ? or these eyes
Covet a concubine ? pray you mark these hands ;
Are they not fit to stroke a lady's breasts ?—
Perhaps he doth dissemble !

Bon. So he does.

Volt. Would you have him tortured ?

Bon. I would have him proved.

Volt. Best try him then with goads, or burning irons ;
Put him to the strappado : I have heard
The rack hath cured the gout ; 'faith, give it him,
And help him of a malady ; be courteous.
I'll undertake, before these honour'd fathers,
He shall have yet as many left diseases,
As she has known adulterers, or thou strumpets.—
O, my most equal hearers, if these deeds,
Acts of this bold and most exorbitant strain,
May pass with sufferance, what one citizen
But owes the forfeit of his life, yea, fame,
To him that dares traduce him ? which of you
Are safe, my honour'd fathers ? I would ask,
With leave of your grave fatherhoods, if their plot
Have any face or colour like to truth ?
Or if, unto the dullest nostril here
It smell not rank, and most abhorred slander ?
I crave your care of this good gentleman,
Whose life is much endanger'd by their fable ;
And as for them, I will conclude with this,

VOLPONE; OR, THE FOX

99

That vicious persons; when they're hot and flesh'd
In impious acts, their constancy abounds :
Damn'd deeds are done with greatest confidence.

1 *Avoc.* Take them to custody, and sever them.

2 *Avoc.* 'Tis pity two such prodigies should live.

1 *Avoc.* Let the old gentleman be return'd with care.

[*Exeunt Officers with Volpone.*]

I'm sorry our credulity hath wrong'd him.

4 *Avoc.* These are two creatures !

3 *Avoc.* I've an earthquake in me.

2 *Avoc.* Their shame, even in their cradles, fled their faces.

4 *Avoc.* You have done a worthy service to the state, sir,
In their discovery. [To *Volt.*]

1 *Avoc.* You shall hear, ere night,
What punishment the court decrees upon them.

[*Exeunt Avocat., Not., and Officers with Bonario and Celia.*]

Volt. We thank your fatherhoods.—How like you it ?

Mos. Rare.

I'd have your tongue, sir, tipt with gold for this ;
I'd have you be the heir to the whole city ;
The earth I'd have want men, ere you want living :
They're bound to erect your statue in St. Mark's.
Signior Corvino, I would have you go
And shew yourself, that you have conquer'd.

Corv. Yes.

Mos. It was much better that you should profess
Yourself a cuckold thus, than that the other
Should have been proved.

Corv. Nay, I consider'd that :
Now it is her fault.

Mos. Then it had been yours.

Corv. True ; I do doubt this advocate still.

Mos. I'faith

Your need not, I dare ease you of that care,

Corv. I trust thee, Mosca.

[*Exit.*

Mos. As your own soul, sir.

Corb. Mosca !

Mos. Now for your business, sir.

Corb. How ! have your business ?

Mos. Yes, your's, sir.

Corb. O, none else ?

Mos. None else, not I.

Corb. Be careful, then.

Mos. Rest you with both your eyes, sir.

Corb. Despatch it.

Mos. Instantly.

Corb. And look that all,

Whatever, be put in, jewels, plate, moneys,

Household stuff, bedding, curtains.

Mos. Curtain-rings, sir :

Only the advocate's fee must be deducted.

Corb. I'll pay him now ; you'll be too prodigal.

Mos. Sir, I must tender it.

Corb. Two chequines is well.

Mos. No, six, sir.

Corb. 'Tis too much.

Mos. He talk'd a great while ;

You must consider that, sir.

Corb. Well, there's three—

Mos. I'll give it him.

Corb. Do so, and there's for thee.

[*Exit.*

Mos. Bountiful bones ! What horrid strange offence
Did he commit 'gainst nature, in his youth,
Worthy this age ? [*Aside.*]—You see, sir, [*to Volt.*] how I
work

Unto your ends : take you no notice.

Volt. No,

I'll leave you.

[*Exit.*

VOLPONE; OR, THE FOX

101

Mos. All is yours, the devil and all :
Good advocate !—Madam, I'll bring you home.

Lady P. No, I'll go see your patron.

Mos. That you shall not :
I'll tell you why. My purpose is to urge
My patron to reform his Will ; and for
The zeal you have shewn to-day, whereas before
You were but third or fourth, you shall be now
Put in the first : which would appear as begg'd,
If you were present. Therefore—

Lady P. You shall sway me.

[*Exeunt.*



all. Is a piece of ancient superstition that all sudden con-
 straints of mind & sudden pains of the body, such as cramps,
 palpitations of the heart &c. were omens & presages of evil.
 Vol. by being so long miserable in his constrained situation
 naturally begins to feel the cramp; this, his fear, magnified by his
 self, represents as the commencement of a divine punishment.

ACT V

SCENE I.—A Room in VOLPONE'S House.

Enter VOLPONE.

Volp. Well, I am here, and all this brunt is past.
 I ne'er was in dislike with my disguise
 Till this fled moment: here 'twas good, in private;
 But in your public,—*cave* whilst I breathe.
 'Fore God, my left leg 'gan to have the cramp,
 And I apprehended straight some power had struck me
 With a dead palsy. Well! I must be merry,
 And shake it off. A many of these fears
 Would put me into some villainous disease,
 Should they come thick upon me: I'll prevent 'em.
 Give me a bowl of lusty wine, to fright
 This humour from my heart. [*Drinks.*—Hum, hum, hum!
 'Tis almost gone already; I shall conquer.
 Any device, now, of rare ingenious knavery,
 That would possess me with a violent laughter,
 Would make me up again. [*Drinks again.*—So, so, so, so!
 This heat is life; 'tis blood by this time:—Mosca!

Enter MOSCA.

Mos. How now, sir? does the day look clear again?
 Are we recover'd, and wrought out of error,
 Into our way, to see our path before us?
 Is our trade free once more?

Volp. Exquisite Mosca!

Mos. Was it not carried learnedly?

Volp. And stoutly:

Good wits are greatest in extremities.

Mos. It were a folly beyond thought, to trust

Any grand act unto a cowardly spirit :

You are not taken with it enough, methinks.

Volp. O, more than if I had enjoy'd the wench :
The pleasure of all woman-kind's not like it.

Mos. Why now you speak, sir. We must here be fix'd ;
Here we must rest ; this is our master-piece ;
We cannot think to go beyond this.

• *Volp.* True, ^{you have played an honourable part in an arduous}
Thou hast play'd thy prize, my precious Mosca. ^{public contest (ref. to prize-f)}

Mos. Nay, sir,
To gull the court—

Volp. And quite divert the torrent
Upon the innocent.

Mos. Yes, and to make
So rare a music out of discords—

Volp. Right.
That yet to me's the strangest, how thou hast borne it !
That these, being so divided 'mongst themselves,
Should not scent somewhat, or in me or thee,
Or doubt their own side.

Mos. True, they will not see't.
Too much light blinds them, I think. Each of them
Is so possest and stuf't with his own hopes,
That any thing unto the contrary,
Never so true, or never so apparent,
Never so palpable, they will resist it—

Volp. Like a temptation of the devil.

Mos. Right, sir.

Merchants may talk of trade, and your great signiors
Of land that yields well ; but if Italy
Have any glebe more fruitful than these fellows,
I am deceiv'd. Did not your advocate rare ?

Volp. O—My most honour'd fathers, my grave fathers,
Under correction of your fatherhoods,

What face of truth is here? If these strange deeds
May pass, most honour'd fathers—I had much ado
To forbear laughing.

Mos. It seem'd to me, you sweat, sir.

Volp. In troth, I did a little.

Mos. But confess, sir,
Were you not daunted?

Volp. In good faith, I was
A little in a mist, but not dejected;
Never, but still my self.

Mos. I think it, sir.
Now, so truth help me, I must needs say this, sir,
And out of conscience for your advocate,
He has taken pains, in faith, sir, and deserv'd,
In my poor judgment, I speak it under favour,
Not to contrary you, sir, very richly—
Well—to be cozen'd.

Volp. Troth, and I think so too,
By that I heard him, in the latter end.

Mos. O, but before, sir: had you heard him first
Draw it to certain heads, then aggravate,
Then use his vehement figures—I look'd till
When he would shift a shirt: and, doing this *through the violence of action accompanied
his eloquence.*
Out of pure love, no hope of gain—

Volp. 'Tis right.
I cannot answer him, Mosca, as I would,
Not yet; but for thy sake, at thy entreaty,
I will begin, even now—to vex them all,
This very instant.

Mos. Good sir.

Volp. Call the dwarf
And eunuch forth.

Mos. Castrone, Nano!

Enter CASTRONE and NANO.

Nano. Here.

Volp. Shall we have a jig now? *force*

Mos. What you please sir.

Volp. Go.

Straight give out about the streets, you two,

That I am dead ; do it with constancy,

Saſſly, do you hear ? impute it to the grief

Of this late slander.

[*Exeunt Cast. and Nano.*]

Mos. What do you mean, sir ?

Volp. O,

I shall have instantly my Vulture, Crow,

Raven, come flying hither, on the news,

To peck for carrion, my she-wolf, and all,

Greedy, and full of expectation—

Mos. And then to have it ravish'd from their mouths !

Volp. 'Tis true. I will have thee put on a gown,
And take upon thee, as thou wert mine heir :
Shew them a will. Open that chest, and reach
Forth one of those that has the blanks ; I'll straight
Put in thy name.

Mos. It will be rare, sir.

[*Gives him a paper.*]

Volp. Ay,

When they ev'n gape, and find themselves deluded—

Mos. Yes.

Volp. And thou use them scurvily !
Dispatch, get on thy gown.

Mos. [*putting on a gown.*] But what, sir, if they ask
After the body ?

Volp. Say, it was corrupted.

Mos. I'll say, it, stunk, sir ; and was fain to have it
Coffin'd up instantly, and sent away.

Volp. Any thing ; what thou wilt. Hold, here's my will.
Get thee a cap, a count-book, pen and ink,
Papers afore thee ; sit as thou wert taking

An inventory of parcels ; I'll get up
Behind the curtain, on a stool, and hearken ;
Sometime peep over, see how they do look,
With what degrees their blood doth leave their faces,
O,'twill afford me a rare meal of laughter !

Mos. [*putting on a cap, and setting out the table, etc.*]

Your advocate will turn stark dull upon it.

Volp. It will take off his oratory's edge.

Mos. But your ^{ref: to Corvino} clarissimo, old round-back, he
Will crump you like a hog-louse, with the touch.

Volp. And what Corvino ?

Mos. O, sir, look for him,
To-morrow morning, with a rope and dagger,
To visit all the streets ; he must run mad.
My lady too, that came into the court,
To bear false witness for your worship—

Volp. Yes,
And kiss'd me 'fore the fathers, when my face
Flow'd all with oils.

Mos. And sweat, sir. Why your gold
Is such another med'cine, it dries up
All those offensive savours : it transforms
The most deformed, and restores them lovely,
As 'twere the strange poetical girdle. ^{it the girdle of Cupid's mother when all things & delights} Jove's love were woven.
Could not invent t' himself a shroud more subtle
To pass Acrisius guards. It is the thing
Makes all the world her grace, her youth, her beauty.

Volp. I think she loves me.

Mos. Who ? the lady, sir ?
She's jealous of you.

Volp. Dost thou say so ?

Mos. Hark, [Knocking within.]
There's some already.

Volp. Look.

Mos. It is the Vulture ;
He has the quickest scent.

Volp. I'll to my place,
Thou to thy posture.

[*Goes behind the curtain.*]

Mos. I am set.

Volp. But, Mosca,
Play the artificer now, torture them rarely.

Enter VOLTORE.

Volt. How now, my Mosca ?

Mos. [writing.] *Turkey carpets, nine—*

Volt. Taking an inventory ! that is well.

Mos. *Two suits of bedding, tissue—*

Volt. Where's the Will ?

Let me read that the while.

Enter Servants, with CORBACCIO in a chair.

Corb. So, set me down,

And get you home.

[*Exeunt Servants.*]

Volt. Is he come now, to trouble us !

Mos. *Of cloth of gold, two more—*

Corb. Is it done, Mosca ?

Mos. *Of several velvets eight—*

Volt. I like his care.

Corb. Dost thou not hear ?

Enter CORVINO.

Corb. Ha ! is the hour come, Mosca ?

Volp. [*peeping over the curtain.*] Ay, now they muster.

Corv. What does the advocate here,

Or this Corbaccio ?

Corb. What do these here ?

Enter Lady POL. WOULD-BE.

Lady P. Mosca !

Is his thread spun ?

Mos. Eight chests of linen—

Volp. O,

My fine dame Would-be, too!

Corv. Mosca, the Will,

That I may shew it these, and rid them hence.

Mos. Six chests of diaper, four of damask.—There.

[Gives them the Will carelessly over his shoulder.]

Corb. Is that the Will?

Mos. Down-beds and bolsters—

Volp. Rare!

Be busy still. Now they begin to flutter:

They never think of me. Look, see, see, see!

How their swift eyes run over the long deed.

Unto the name, and to the legacies,

What is bequeathed them there—

Mos. Ten suits of hangings—

Volp. Ay, in their garters, Mosca. Now their hopes
Are at the gasp.

Volt. Mosca the heir!

Corb. What is that?

Volp. My advocate is dumb; look to my merchant,
He has heard of some strange storm, a ship is lost,
He faints; my lady will swoon. Old glazen eyes,
He hath not reach'd his despair yet.

Corb. All these

Are out of hope; I am, sure, the man.

[Takes the Will.]

Corb. But, Mosca—

Mos. Two cabinets.

Corv. Is this in earnest?

Mos. One

Of ebony—

Corv. Or do you but delude me?

Mos. The other, mother of pearl—I am very busy.
Good, faith, it is a fortune thrown upon me—

Item, one salt of agate—not my seeking

Lady P. Do you hear, sir? . . .

Mos. *A perfumed box*—'Pray you forbear,
You see I'm troubled—*made of an onyx*—

Lady P. How!

Mos. To morrow or next day, I shall be at leisure
To talk with you all.

Corv. Is this my large hope's issue!

Lady P. Sir, I must have a fairer answer.

Mos. Madam!

Marry, and shall: pray you, fairly quit my house.
Nay, raise no tempest with your looks; but hark you,
Remember what your ladyship offer'd me
To put you in an heir; go to, think on it:
And what you said e'en your best madams did
For maintenance; and why not you? Enough.
Go home, and use the poor sir Pol, your knight, well,
For fear I tell some riddles; go, be melancholy.

[*Exit Lady Would-be.*]

Volp. O my fine devil!

Corv. Mosca, 'pray you a word.

Mos. Lord! will you not take your dispatch hence yet?
Methinks, of all, you should have been the example.
Why should you stay here? with what thought, what
promise?

Hear you; do you not know, I know you an ass,
And that you would most fain have been a wittol,
If fortune would have let you? that you are
A declared cuckold, on good terms? This pearl,
You'll say, was yours? right: this diamond?
I'll not deny't, but thank you. Much here else?
It may be so. Why, think that these good works
May help to hide your bad. I'll not betray you;
Although you be but extraordinary,

And have it only in title, it sufficeth :

Go home, be melancholy too, or mad.

[*Exit Corvino.*]

Volp. Rare Mosca ! how his villainy becomes him !

Volt. Certain he doth delude all these for me.

Corb. Mosca the heir !

Volp. O, his four eyes have found it.

Corb. I am cozen'd, cheated, by a parasite slave ;

Harlot, thou hast gull'd me.

Mos. Yes, sir. Stop your mouth,

Or I shall draw the only tooth is left.

Are not you he, that filthy covetous wretch,

With the three legs, that here, in hope of prey,

Have, any time this three years, snuff'd about,

With your most grovelling nose, and would have hired

Me to the poisoning of my patron, sir ?

Are not you he that have to-day in court

Profess'd the disinheriting of your son ?

Perjured yourself ? Go home, and die, and stink ;

If you but croak a syllable, all comes out :

Away, and call your porters ! [*Exit Corbaccio.*] Go, go, stink.

Volp. Excellent varlet !

Volt. Now, my faithful Mosca,

I find thy constancy.

Mos. Sir !

Volt. Sincere.

Mos. [*writing.*] *A table*

Of porphyry—I marle you'll be thus troublesome.

Volt. Nay, leave off now, they are gone.

Mos. Why, who are you ?

What ! who did send for you ? O, cry you mercy,

Reverend sir ! Good faith, I am grieved for you,

That any chance of mine should thus defeat

Your (I must needs say) most deserving travails :

But I protest, sir, it was cast upon me,

And I could almost wish to be without it,
 But that the will o' the dead must be observ'd.
 Marry, my joy is that you need it not ;
 You have a gift, sir, (thank your education,)
 Will never let you want, while there are men,
 And malice, to breed causes. Would I had
 But half the like, for all my fortune, sir !
 If I have any suits, as I do hope,
 Things being so easy and direct, I shall not,
 I will make bold with your obstreperous aid,
 Conceive me,—for your fee, sir. In mean time.
 You that have so much law, I know have the conscience
 Not to be covetous of what is mine.
 Good sir, I thank you for my plate ; 'twill help
 To set up a young man. Good faith, you look
 As you were costive ; best go home and purge, sir.

[Exit
 Vulture.]

Volp. [comes from behind the curtain.] Bid him
 as a suppers eat lettuce well. My witty mischief,
 Let me embrace thee. O that I could now
 Transform thee to a Venus !—Mosca, go,
 Straight take my habit of clarissimo,
 And walk the streets ; be seen, torment them more :
 We must pursue, as well as plot. Who would
 Have lost this feast ?

Mos. I doubt it will lose them.

Volp. O, my recovery shall recover all.
 That I could now but think on some disguise
 To meet them in, and ask them questions :
 How I would vex them still at every turn !

Mos. Sir, I can fit you.

Volp. Canst thou ?

Mos. Yes, I know
 One o' the commandadori, sir, so like you ;



Him will I straight make drunk, and bring you his habit.

Volp. A rare disguise, and answering thy brain!

O, I will be a sharp disease unto them.

Mos. Sir, you must look for curses—

Volp. Till they burst;

The Fox fares ever best when he is curst.

[*Exeunt.*

× SCENE II.—*A Hall in Sir POLITICK's House.*

Enter PEREGRINE disguised, and three Merchants.

Per. Am I enough disguised?

1 *Mer.* I warrant you.

Per. All my ambition is to fright him only.

2 *Mer.* If you could ship him away, 'twere excellent.

3 *Mer.* To Zant, or to Aleppo?

Per. Yes, and have his

Adventures put i' the Book of Voyages,

And his gull'd story register'd for truth.

Well, gentlemen, when I am in a while,

And that you think us warm in our discourse,

Know your approaches.

1 *Mer.* Trust it to our care.

[*Exeunt Merchants.*

Enter Waiting-woman.

Per. Save you, fair lady! Is sir Pol within?

Wom. I do not know, sir.

Per. Pray you say unto him,

Here is a merchant, upon earnest business,

Desires to speak with him.

Wom. I will see, sir.

[*Exit.*

Per. Pray you.—

I see the family is all female here.

Re-enter Waiting-woman.

Wom. He says, sir, he has weighty affairs of state,

That now require him whole; some other time
You may possess him.

Per. Pray you say again,
If those require him whole, these will exact him,
Whereof I bring him tidings. [*Exit Woman.*]—What might b
His grave affair of state now! how to make
Bolognian sausages here in Venice, sparing
One o' the ingredients?

Re-enter Waiting-woman.

Wom. Sir, he says, he knows
By your word tidings, that you are no statesman, ^{infelligence. Sir Pol. seems to consider this from}
And therefore wills you stay. ^{mercantile or civil}

Per. Sweet, pray you return him;
I have not read so many proclamations,
And studied them for words, as he has done—
But—here he deigns to come. [*Exit Woman.*]

Enter SIR POLITICK.

Sir P. Sir, I must crave
Your courteous pardon. There hath chanced to-day,
Unkind disaster 'twixt my lady and me;
And I was penning my apology,
To give her satisfaction, as you came now.

Per. Sir, I am griev'd I bring you worse disaster:
The gentleman you met at the port to-day,
That told you, he was newly arrived—

Sir P. Ay, was
A fugitive punk?

Per. No, sir, a spy set on you;
And he has made relation to the senate,
That you profest to him to have a plot
To sell the State of Venice to the Turk.

Sir P. O me!

Per. For which, warrants are sign'd by this time,

To apprehend you, and to search your study
For papers—

Sir P. Alas, sir, I have none, but notes
Drawn out of play-books—

Per. All the better, sir.

Sir P. And some essays. What shall I do?

Per. Sir, best

Convey yourself into a sugar-chest;
Or, if you could lie round, a frail were rare,
And I could send you aboard.

Sir P. Sir, I but talk'd so,
For discourse sake merely. [Knocking within.]

Per. Hark! they are there.

Sir P. I am a wretch, a wretch!

Per. What will you do, sir?

Have you ne'er a currant-butt to leap into?
They'll put you to the rack; you must be sudden.

Sir P. Sir, I have an ingine—

3 *Mer.* [within.] Sir Politick Would-be!

2 *Mer.* [within.] Where is he?

Sir P. That I have thought upon before time.

Per. What is it?

Sir P. I shall ne'er endure the torture.

Marry, it is, sir, of a tortoise-shell,
Fitted for these extremities: pray you, sir, help me.
Here I've a place, sir, to put back my legs,
Please you to lay it on, sir, [*lies down while Peregrine places
the shell upon him.*]—with this cap,
And my black gloves. I'll lie, sir, like a tortoise,
'Till they are gone.

Per. And call you this an ingine?

Sir P. Mine own device——Good sir, bid my wife's women
To burn my papers. [Exit Peregrine.]

The three Merchants rush in.

1 *Mer.* Where is he hid?

3 *Mer.* We must,
And will sure find him.

Mer. Which is his study?

Re-enter PEREGRINE.

4 *Mer.* What
Are you, sir?

Per. I am a merchant, that came here
To look upon this tortoise.

3 *Mer.* How!

1 *Mer.* St. Mark!
What beast is this!

Per. It is a fish.

2 *Mer.* Come out here!

Per. Nay, you may strike him, sir, and tread upon him;
He'll bear a cart.

1 *Mer.* What, to run over him?

Per. Yes, sir.

3 *Mer.* Let's jump upon him.

2 *Mer.* Can he not go?

Per. He creeps, sir.

1 *Mer.* Let's see him creep.

Per. No good sir, you will hurt him.

2 *Mer.* Heart, I will see him creep, or prick his guts.

3 *Mer.* Come out here!

Per. Pray you, sir!—Creep a little. [*Aside to Sir Politick*

1 *Mer.* Forth.

2 *Mer.* Yet farther.

Per. Good sir!—Creep.

[*Aside to Sir Politick.*

2 *Mer.* We'll see his legs.

[*They pull off the shell and discover him.*

3 *Mer.* Ods so, he has garters!

1 *Mer.* Ay, and gloves!



2 *Mer.* Is this
Your fearful tortoise?

Per. [*discovering himself.*] Now, sir Pol, we are even;
For your next project I shall be prepared:
I am sorry for the funeral of your notes, sir.

1 *Mer.* ^{Puppet-show} 'Twere a rare motion to be seen in Fleet-street.

2 *Mer.* Ay, in the Term.

1 *Mer.* Or Smithfield, in the fair.

3 *Mer.* Methinks 'tis but a melancholy sight.

Per. Farewell, most politic tortoise!

[*Exeunt Per. and Merchants.*]

Re-enter Waiting-woman.

Sir P. Where's my lady?

Knows she of this?

Wom. I know not, sir.

Sir P. Enquire.—

O, I shall be the fable of all feasts,

The freight of the gazetti, ship-boy's tale;

And, which is worst, even talk for ordinaries.

Wom. My lady's come most melancholy home,
And says, sir, she will straight to sea, for physic.

Sir P. And I to shun this place and clime for ever,
Creeping with house on back, and think it well
To shrink my poor head in my politic shell. [*Exeunt.*]

SCENE III.—A Room in VOLPONE'S House.

*Enter MOSCA in the habit of a Clarissimo, and VOLPONE in
that of a Commandadore.*

Volp. Am I then like him?

Mos. O, sir, you are he:

No man can sever you.

Volp. Good.

Mos. But what am I?

Volp. 'Fore heaven, a brave clarissimo; thou becom'st it!
Pity thou wert not born one.

Mos. If I hold
My made one, 'twill be well.

[*Aside.*

Volp. I'll go and see
What news first at the court.

[*Exit.*

Mos. Do so. My Fox
Is out of his hole, ere he shall re-enter,
I'll make him languish in his borrow'd case,
Except he come to composition with me—
Androgyno, Castrone, Nano!

Enter ANDROGYNO, CASTRONE, and NANO.

All. Here.

Mos. Go, recreate yourselves abroad; go sport.—[*Exeunt.*
So, now I have the keys, and am possest.
Since he will needs be dead afore his time,
I'll bury him, or gain by him: I am his heir,
And so will keep me, till he share at least.
To cozen him of all, were but a cheat
Well placed; no man would construe it a sin:
Let his sport pay for't. This is call'd the Fox-trap.

SCENE IV.—*A Street.*

Enter CORBACCIO and CORVINO.

Corb. They say, the court is set.

Corv. We must maintain
Our first tale good, for both our reputations.

Corb. Why, mine's no tale: my son would there have
kill'd me.

Corv. That's true, I had forgot:—mine is, I'm sure.

[*Aside.*

But for your Will, sir.

Corb. Ay, I'll come upon him
For that hereafter, now his patron's dead.

Enter VOLPONE.

Volp. Signior Corvino! and Corbaccio! sir,
Much joy unto you.

Corv. Of what?

Volp. The sudden good
Dropt down upon you—

Corb. Where?

Volp. And none knows how,
From old Volpone, sir.

Corb. Out, arrant knave!

Volp. Let not your too much wealth, sir, make you
furious.

Corb. Away, thou varlet! *Sergeants-at-mace. Vol. is disguised like an officer of the court. orig. it meant a knight's follower or personal attendant (harlot).*

Volp. Why, sir?

Corb. Dost thou mock me?

Volp. You mock the world, sir; did you not change
Wills?

Corb. Out, harlot! *affixed orig. to males; used of both sexes in J's text.*

Volp. O! belike you are the man,

Signior Corvino? 'faith, you carry it well;

You grow not mad withal; I love your spirit:

You are not over-leaven'd with your fortune.

You should have some would swell now, like a wine-fat,

With such an autumn——Did he give you all sir?

Corv. Avoid, you rascal!

Volp. Troth, your wife has shewn

Herself a very woman; but you are well,

You need not care, you have a good estate,

To bear it out, sir, better by this chance:

Except Corbaccio have a share.

Corb. Hence, varlet.

Volp. You will not be acknown, sir, why, 'tis wise.

Thus do all gamesters, at all games, dissemble:

No man will seem to win. [*Exeunt Corvino and Corbaccio.*]

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Here comes my vulture,
Heaving his beak up in the air, and snuffing.

Enter VOLTORE.

Volt. Outstript thus, by a parasite ! a slave,
Could run on errands, and make legs for crumbs !
Well, what I'll do—

Volp. The court stays for your worship.
I e'en rejoice, sir, at your worship's happiness,
And that it fell into so learned hands,
That understand the fingering—

Volt. What do you mean ?

Volp. I mean to be a suitor to your worship,
For the small tenement, out of reparations,
That, at the end of your long row of houses,
By the Piscaria : it was, in Volpone's time,
Your predecessor, ere he grew diseased,
A handsome, pretty, custom'd bawdy-house
As any was in Venice, none dispraised ;
But fell with him : his body and that house
Decay'd together.

Volt. Come, sir, leave your prating.

Volp. Why, if your worship give me but your hand,
That I may have the refusal, I have done.
'Tis a mere toy to you, sir : candle-rents ;
As your learn'd worship knows—

Volt. What do I know ?

Volp. Marry, no end of your wealth, sir ; God decrease it !

Volt. Mistaking knave ! what, mock'st thou my misfor-
tune ? [*Exit.*

Volp. His blessing on your heart, sir ; would 'twere
more !—

Now to my first again, at the next corner. [*Exit.*

VOLPONE; OR, THE FOX

SCENE V.—*another part of the Street.*

Enter CORBACCIO and CORVINO;—MOSCA passes over the Stage, before them.

Corb. See, in our habit ! see the impudent varlet

Corv. That I could shoot mine eyes at him like ^{stone-balls for cannons} gun-stones !

Enter VOLPONE.

Volp. But is this true, sir, of the parasite ?

Corb. Again, to afflict us ! monster !

Volp. In good faith, sir,

I'm heartily grieved, a beared of your grave length
Should be so over-reach'd. I never brook'd

That parasite's hair ; methought his nose should cozen :

There still was somewhat in his look, did promise

The bane of a clarissimo.

Corb. Knave—

Volp. Methinks

Yet you, that are so traded in the world,

A witty merchant, the fine bird, Corvino,

That have such moral emblems on your name,

Should not have sung your shame, and dropt your cheese,

To let the Fox laugh at your emptiness.

Corv. Sirrah, you think the privilege of the place,
And your red saucy cap, that seems to me

Nail'd to your jolt-head with those ^{the 2 gilt buttons in front of his red cap} two chequines,

Can warrant your abuses ; come you hither :

You shall perceive, sir, I dare beat you ; approach.

Volp. No haste, sir, I do know your valour well,
Since you durst publish what you are, sir.

Corv. Tarry,

I'd speak with you.

Volp. Sir, sir, another time—

Corv. Nay, now.

Volp. O lord, sir ! I were a wise man,

Would stand the fury of a distracted cuckold.

As he is running off, re-enter Mosca.

Corb. What, come again!

Volp. Upon 'em, Mosca; save me.

Corb. The air's infected where he breathes.

Corv. Let's fly him. [*Exeunt Corv, and Corb.*]

Volp. Excellent basilisk! turn upon the vulture.

Enter VOLTORE.

Volt. Well, flesh-fly, it is summer with you now;
Your winter will come on.

Mos. Good advocate,
Prithee not rail, nor threaten out of place thus;
Thou'lt make a solecism, as madam says.
Get you a ^{night-cap} ^{call to the land} ^{Volt's profession} *biggin* more, your brain breaks loose. [*Exit.*]

Volt. Well, sir,

Volp. Would you have me beat the insolent slave,
Throw dirt upon his first good clothes?

Volt. This same
Is doubtless some familiar.

Volp. Sir, the court,
In troth, stays for you. I am mad, a mule
That never read Justinian, should get up,
And ride an advocate. Had you no quirk
To avoid gullage, sir, by such a creature?
I hope you do but jest; he has not done it,
'Tis but confederacy, to blind the rest.
You are the heir.

Volt. A strange, officious,
Troublesome knave! thou dost torment me.

Volp. I know—
It cannot be, sir, that you should be cozen'd;
'Tis not within the wit of man to do it;

You are so wise, so prudent ; and 'tis fit.

That wealth and wisdom still should go together. [*Exeunt.*]

SCENE VI.—*The Scrutineo or Senate-House.*

Enter Avocatori, Notario, BONARIO, CELIA, CORBACCIO,
CORVINO, Commandadori, Saffi, *etc.*

1 *Avoc.* Are all the parties here?

Not. All but the advocate.

2 *Avoc.* And here he comes.

Enter VOLTORE and VOLPONE.

1 *Avoc.* Then bring them forth to sentence.

Volt. O, my most honour'd fathers, let your mercy
Once win upon your justice, to forgive—
I am distracted—

Volp. What will he do now?

[*Aside.*]

Volt. O.

I know not which to address myself to first ;
Whether your fatherhoods, or these innocents—

Corv. Will he betray himself?

[*Aside.*]

Volt. Whom equally

I have abused, out of most covetous ends—

Corv. The man is mad !

Corb. What's that?

Corv. He is possest.

Volt. For which, now struck in conscience, here I
prostrate

Myself at your offended feet, for pardon.

1, 2 *Avoc.* Arise.

Cel. O heaven, how just thou art !

Volp. I am caught

In mine own noose—

[*Aside.*]

Corv. [*to Corbaccio.*] Be constant, sir : nought now
Can help, but impudence.

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1 *Avoc.* Speak forward.

Com. Silence !

Volt. It is not passion in me, reverend fathers,
But only conscience, conscience, my good sires,
That makes me now tell truth. That parasite,
That knave, hath been the instrument of all.

1 *Avoc.* Where is that knave ? fetch him.

Volp. I go.

[*Exit.*

Corv. Grave fathers,
This man's distracted ; he confest it now :
For, hoping to be old Volpone's heir.
Who now is dead—

2 *Avoc.* How !

2 *Avoc.* Is Volpone dead ?

Corv. Dead since, grave fathers.

Bon. O sure vengeance !

1 *Avoc.* Stay,

Then he was no deceiver.

Volt. O no, none :

The parasite, grave fathers.

Corv. He does speak

Out of mere envy, 'cause the servant's made
The thing he gaped for : please your fatherhoods,
This is the truth, though I'll not justify
The other, but he may be some-deal faulty.

Volt. Ay, to your hopes, as well as mine, Corvino :
But I'll use modesty. Pleaseth your wisdoms,
To view these certain notes, and but confer them ;
As I hope favour, they shall speak clear truth.

Corv. The devil has enter'd him !

Bon. Or bides in you.

4 *Avoc.* We have done ill, by a public officer
To send for him, if he be heir.

2 *Avoc.* For whom ?

4 *Avoc.* Him that they call the parasite.

3 *Avoc.* 'Tis true,

He is a man of great estate, now left.

4 *Avoc.* Go you, and learn his name, and say, the court
Entreats his presence here, but to the clearing
Of some few doubts. [*Exit Notary.*]

2 *Avoc.* This same's a labyrinth!

1 *Avoc.* Stand you unto your first report?

Corv. My state,

My life, my fame—

Bon. Where is it?

Corv. Are at the stake.

1 *Avoc.* Is yours so too?

Corb. The advocate's a knave,

And has a forked tongue—

2 *Avoc.* Speak to the point.

Corb. So is the parasite too.

1 *Avoc.* This is confusion.

Volt. I do beseech your fatherhoods, read but those—

[*Giving them papers.*]

Corv. And credit nothing the false spirit hath writ:
It cannot be, but he's possest, grave fathers.

[*The scene closes.*]

SCENE VII.—*A Street.*

Enter VOLPONE.

Volp. To make a snare for mine own neck! and run
My head into it, wilfully! with laughter!
When I had newly 'scaped, was free, and clear,
Out of mere wantonness! O, the dull devil
Was in this brain of mine, when I devised it,
And Mosca gave it second; he must now
Help to sear up this vein, or we bleed dead.—

Enter NANO, ANDROGYNO, and CASTRONE.

How now! who let you loose? Whither go you now;
What, to buy gingerbread, or to drown kitlings?

Nan. Sir, master Mosca call'd us out of doors,
And bid us all go play, and took the keys.

And. Yes.

Volp. Did master Mosca take the keys? why so!
I'm farther in. These are my fine conceits!

I must be merry, with a mischief to me!

What a vile wretch was I, that could not bear

My fortune soberly? I must have my crotchets,

And my conundrums! Well, go you, and seek him:

His meaning may be truer than my fear.

Bid him, he straight come to me to the court;

Thither will I, and, if't be possible,

Unscrew my advocate, upon new hopes:

When I provoked him, then I lost myself.

[Exeunt.]

SCENE VIII.—*The Scrutineo, or Senate-House.*

Avocatori, BONARIO, CELIA, CORBACCIO, CORVINO,

Commandadori, Saffi, *etc.*, as before.

1 *Avoc.* These things can ne'er be reconciled. He 'here,
[Shewing the papers.]

Professeth, that the gentleman was wrong'd,
And that the gentlewoman was brought thither,
Forced by her husband, and there left.

Volt. Most true.

Cel. How ready is heaven to those that pray!

1 *Avoc.* But that

Volpone would have ravish'd her, he holds
Utterly false, knowing his impotence.

Corv. Grave fathers, he's possest; again, I say,
Possest: nay, if there be possession, and

*When the evil spirit enters
the body of the demoniac*

When he begins to torment them from without
Obsession, he has both.

3 *Avoc.* Here comes our officer.

Enter VOLPONE.

Volp. The parasite will straight be here, grave fathers.

4 *Avoc.* You might invent some other name, sir varlet.

3 *Avoc.* Did not the notary meet him?

Volp. Not that I know.

4 *Avoc.* His coming will clear all.

2 *Avoc.* Yet, it is misty.

Volt. May't please your fatherhoods—

Volp. [*whispers Volt.*] Sir, the parasite
 Will'd me to tell you, that his master lives;
 That you are still the man; your hopes the same;
 And this was only a jest—

Volt. How?

Volp. Sir, to try

If you were firm, and how you stood affected.

Volt. Art sure he lives?

Volp. Do I live, sir?

Volt. O me!

I was too violent.

Volp. Sir, you may redeem it.

They said, you were possest; fall down, and seem so:

I'll help to make it good. [*Voltore falls.*]—God bless the
 man!—

Stop your wind hard, and swell—See, see, see, see!

He vomits crooked pins! his eyes are set, *is when he is set, - meant a contrast for the popular opinion*
on this head.

Like a dead hare's hung in a poulter's shop!

His mouth's running away! Do you see, signior?

Now it is in his belly.

Corv. Ay, the devil!

Volp. Now in his throat.

Corv. Ay, I perceive it plain.

Volp. 'Twill out, 'twill out! stand clear. See where it flies,
In shape of a blue toad, with a bat's wings!
Do you not see it, sir?

Corb. What? I think I do.

Corv. 'Tis too manifest.

Volp. Look! he comes to himself!

Volt. Where am I?

Volp. Take good heart, the worst is past, sir.
You are dispossessed.

1 *Avoc.* What accident is this!

2 *Avoc.* Sudden, and full of wonder!

3 *Avoc.* If he were

Possest, as it appears, all this is nothing.

Corv. He has been often subject to these fits.

1 *Avoc.* Shew him that writing:—do you know it, sir?

Volp. [*whispers Volt.*] Deny it, sir, forswear it; know it not.

Volt. Yes, I do know it well it is my hand;

But all that it contains is false.

Bon. O practice!

2 *Avoc.* What maze is this!

1 *Avoc.* Is he not guilty then,

Whom you there name the parasite?

Volt. Grave fathers,

No more than his good patron, old Volpone.

4 *Avoc.* Why, he is dead.

Volt. O no, my honour'd fathers,

He lives—

1 *Avoc.* How! lives?

Volt. Lives.

2 *Avoc.* This is subtler yet!

3 *Avoc.* You said he was dead.

Volt. Never.

3 *Avoc.* You said so.

Corv. I heard so.

4 *Avoc.* Here comes the gentleman; make him way.

Enter MOSCA.

3 *Avoc.* A stool.

4 *Avoc.* A proper man; and, were Volpone dead,
A fit match for my daughter. [*Aside.*

3 *Avoc.* Give him way.

Volp. Mosca, I was almost lost; the advocate
Had betrayed all; but now it is recovered;
All's on the hinge again——Say, I am living. [*Aside to Mos.*

Mos. What busy knave is this!—Most reverend fathers,
I sooner had attended your grave pleasures,
But that my order for the funeral
Of my dear patron, did require me—

Volp. Mosca! [*Aside.*

Mos. Whom I intend to bury like a gentleman.

Volp. Ay, quick, and cozen me of all. [*Aside.*

2 *Avoc.* Still stranger!

More intricate!

1 *Avoc.* And come about again!

4 *Avoc.* It is a match, my daughter is bestow'd. [*Aside.*

Mos. Will you give me half? [*Aside to Volp.*

Volp. First, I'll be hang'd.

Mos. I know

Your voice is good, cry not so loud.

1 *Avoc.* Demand

The advocate.—Sir, did you not affirm
Volpone was alive?

Volp. Yes, and he is;

This gentlemen told me so.—Thou shalt have half.—

[*Aside to Mos.*

Mos. Whose drunkard is this same? speak, some that
know him:

I never saw his face.—I cannot now

Afford it you so cheap.

[*Aside to Volp.*

Volp. No!

1 *Avoc.* What say you?

Volt. The officer told me.

Volp. I did, grave fathers,
And will maintain he lives, with mine own life
And that this creature [*points to Mosca.*] told me.—I was born
With all good stars my enemies. [*Avoc.*

• *Mos.* Most grave fathers,
If such an insolence as this must pass
Upon me, I am silent: 'tis not this
For which you sent, I hope.

2 *Avoc.* Take him away.

Volp. Mosca!

3 *Avoc.* Let him be whipt.

Volp. Wilt thou betray me?
Cozen me?

3 *Avoc.* And taught to bear himself
Toward a person of his rank.

4 *Avoc.* Away.

[*The Officers seize Volpone.*

Mos. I humbly thank your fatherhoods.

Volp. Soft, soft: Whipt!
And lose all that I have! If I confess,
It cannot be much more. [*Aside.*

4 *Avoc.* Sir, are you married?

Volp. They'll be allied anon; I must be resolute:
The Fox shall here uncase. [*Throws off his disguise.*

Mos. Patron!

Volp. Nay, now
My ruins shall not come alone: your match
I'll hinder sure: my substance shall not glue you,
Nor screw you into a family.

Mos. Why, patron!

Volp. I am Volpone, and this is my knave;

[*Pointing to Mosca.*

This, [*to Volt.*] his own knave; this, [*to Corb.*] avarice's fool;
 This, [*to Corv.*] a chimera of wittol, fool, and knave:
 And, reverend fathers, since we all can hope
 Nought but a sentence, let's not now despair it.
 You hear me brief.

Corv. May it please your fatherhoods—

Com. Silence.

1 *Avoc.* The knot is now undone by miracle.

2 *Avoc.* Nothing can be more clear.

3 *Avoc.* Or can more prove

These innocent.

1 *Avoc.* Give them their liberty.

Bon. Heaven could not long let such gross crimes be hid.

2 *Avoc.* If this be held the high-way to get riches,

May I be poor!

3 *Avoc.* This is not the gain, but torment.

1 *Avoc.* These possess wealth, as sick men possess fevers,
 Which trulier may be said to possess them.

2 *Avoc.* Disrobe that parasite.

Corv. Mos. Most honour'd fathers!—

1 *Avoc.* **Can** you plead aught to stay the course of justice?
 If you can, speak.

Corv. Volt. We beg favour.

Cel. And mercy.

1 *Avoc.* You hurt your innocence, suing for the guilty.
 Stand forth; and first the parasite: You appear
 T'have been the chiefest minister, if not plotter,
 In all these lewd impostures; and now, lastly,
 Have with your impudence abused the court,
 And habit of a gentleman of Venice,
 Being a fellow of no birth or blood:
 For which our sentence is, first, thou be whipt;
 Then live perpetual prisoner in our gallies.

Volp. I thank you for him.

Mos. Bane to thy wolvish nature!

1 *Avoc.* Deliver him to the saffi.

[*Mosca is carried out.*]

'Thou, Volpone,
By blood and rank a gentleman, canst not fall
Under like censure; but our judgment on thee
Is, that thy substance all be straight confiscate
To the hospital of the Incurabili:
And, since the most was gotten by imposture,
By feigning lame, gout, palsy, and such diseases,
Thou art to lie in prison, cramp'd with irons,
Till thou be'st sick and lame indeed.—Remove him.

[*He is taken from the Bar.*]

Volp. This is call'd mortifying of a Fox.

1 *Avoc.* 'Thou, Voltore, to take away the scandal
Thou hast given all worthy men of thy profession,
Art banish'd from their fellowship, and our state.
Corbaccio!—bring him near—We here possess
Thy son of all thy state, and confine thee
To the monastery of San Spirito;
Where, since thou knewest not how to live well here,
Thou shalt be learn'd to die well.

Corb. Ah! what said he?

Com. You shall know anon, sir.

1 *Avoc.* Thou, Corvino, shalt
Be straight embark'd from thine own house, and row'd
Round about Venice, through the grand canale,
Wearing a cap, with fair long ass's ears,
Instead of horns; and so to mount, a paper
Pinn'd on thy breast, to the Berlina—

a raised stage on which malefactors are exposed to public view, to a pillory.

Corr. Yes,
And have mine eyes beat out with stinking fish,
Bruised fruit, and rotten eggs—'Tis well. I am glad
I shall not see my shame yet.

1 *Avoc.* And to expiate
Thy wrongs done to thy wife, thou art to send her
Home to her father, with her dowry trebled :
And these are all your judgments.

All. Honour'd fathers.—

1 *Avoc.* Which may not be revoked. Now you begin,
When crimes are done, and past, and to be punish'd,
To think what your crimes are : away with them.
Let all that see these vices thus rewarded,
Take heart and love to study 'em ! Mischiefs feed
Like beasts, till they be fat, and then they bleed. [*Exeunt.*

VOLPONE comes forward.

The seasoning of a play, is the applause.
Now, though the Fox be punish'd by the laws,
He yet doth hope, there is no suffering due,
For any fact which he hath done 'gainst you ;
If there be, censure him ; here he doubtful stands :
If not, fare jovially, and clap your hands. [*Exit.*
